POLICE TRAP
another SIMON KIRBY SMASH HIT
APPROVED BY THE COMICS CODE AUTHORITY
Police
No. 5
TRAP
THE REAL, INSIDE STORY OF THE MAN BEHIND THE BADGE
10¢
A CHARLTON PUBLICATION

AMAZING OFFER

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21 luxurious cards—including gold bronzing, dainty hand finishing, matching pastel envelopes

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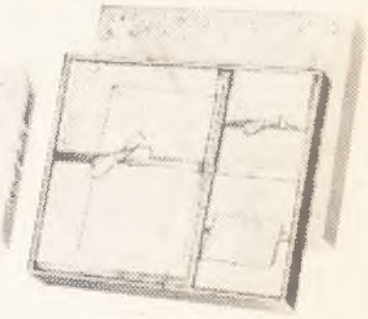

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POLICE TRAP Volume 1, Number 5 July, 1955
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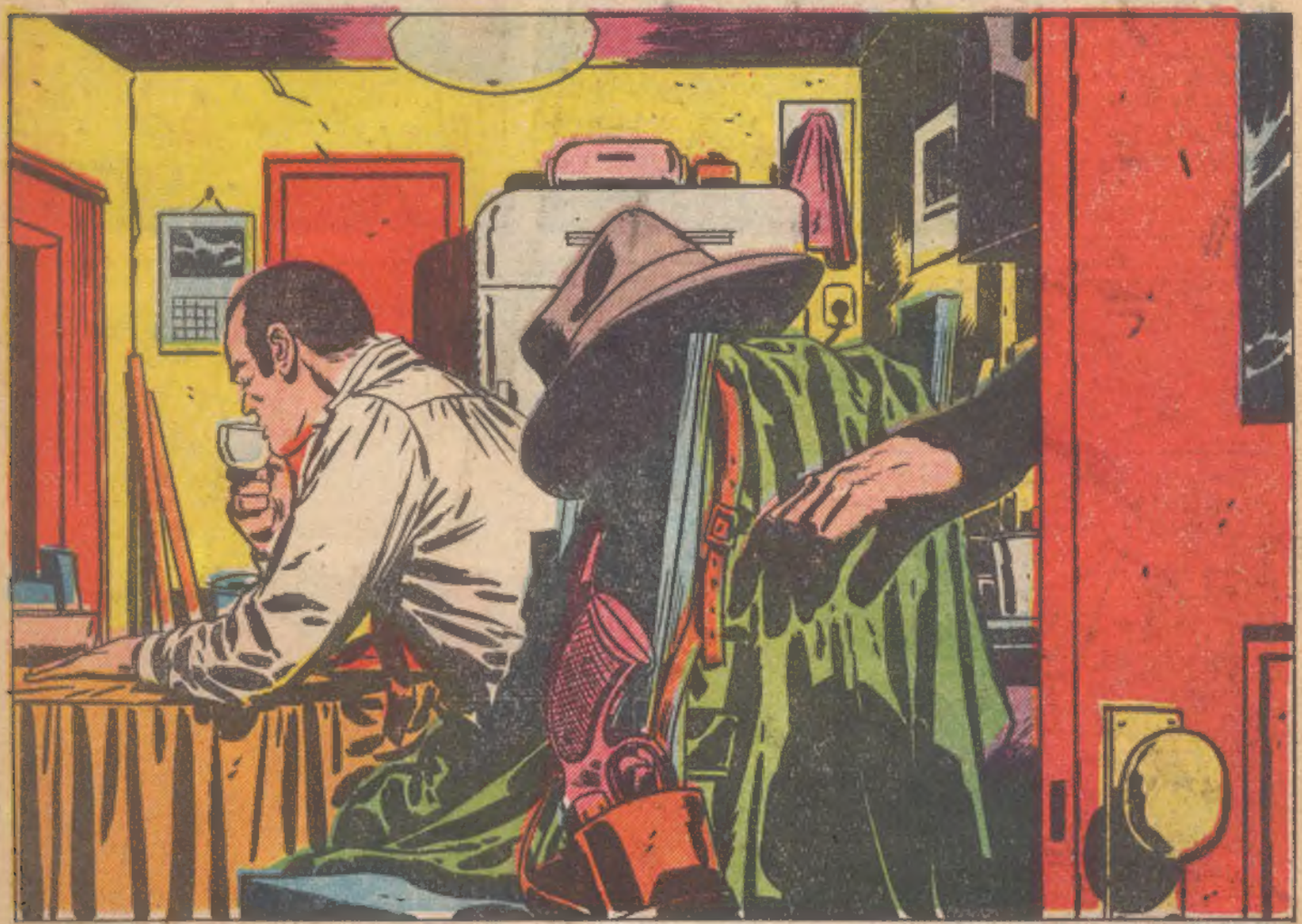
POLICE TRAP

YOU'VE HANDLED 'EM ALL... FROM JUVENILE DELINQUENTS TO PSYCHOPATHIC GANGSTERS, AND THE YEARS HAVE SOURED YOU. THE WAY YOU SEE IT, EVERY MAN IS A POTENTIAL MURDERER. ALL HE NEEDS IS ---

THE GUN



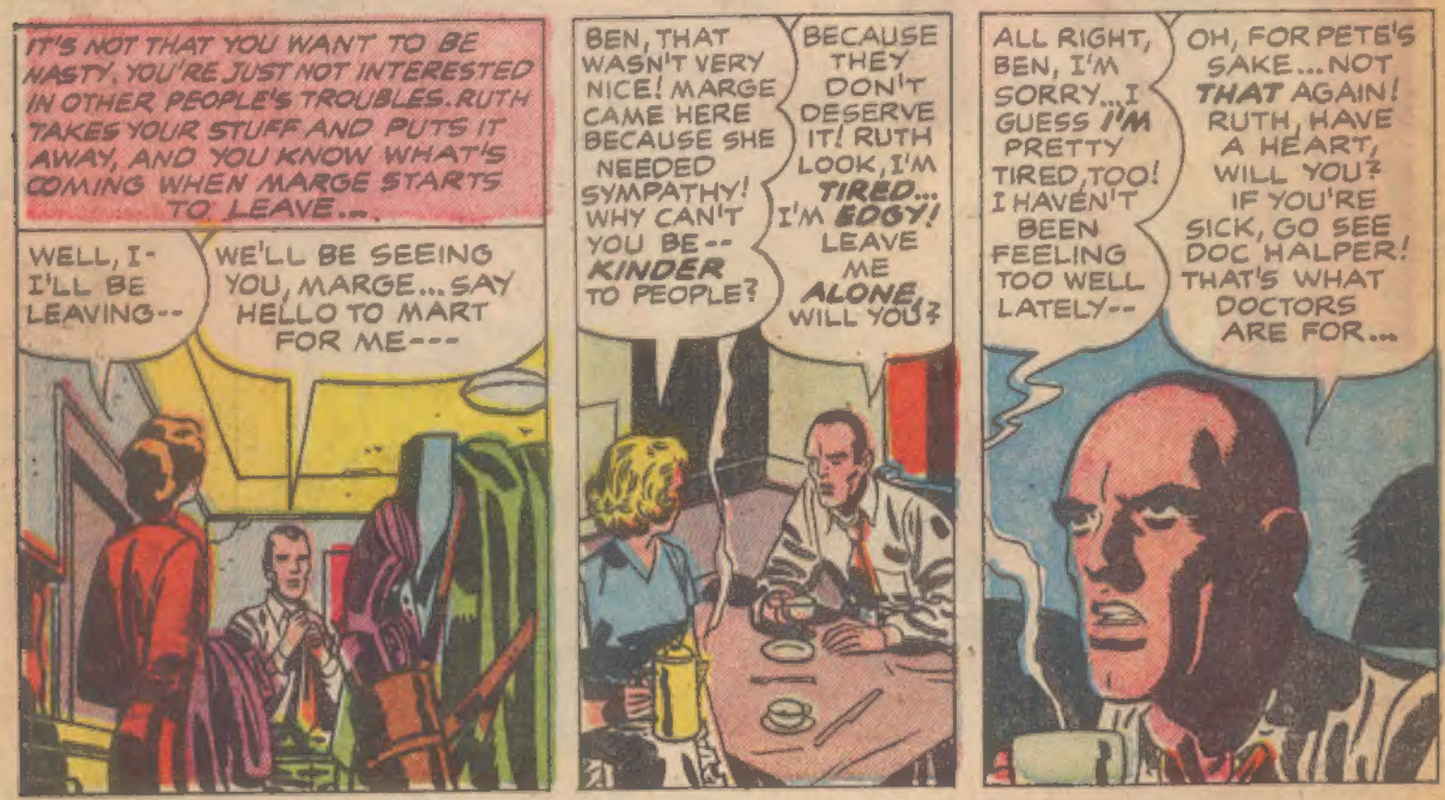
WHEN YOU GET HOME, YOU'RE BEAT... A DETECTIVE'S JOB IS TOUGH AT BEST, BUT YOU'VE JUST HAD AN ESPECIALLY ROUGH NIGHT-- YOU WANT SOME HOT COFFEE AND SOME SLEEP. BUT WHEN YOU GET HOME, YOUR WIFE HAS COMPANY... MARGE CONNORS ---
RUTH, I--I CAN'T STAND ANY MORE! SOMETIMES I ALMOST WISH HE WERE DEAD!
MARGE! YOU DON'T MEAN THAT! MART IS YOUR HUSBAND! EVERY MARRIED COUPLE QUARRELS!

NOT LIKE US... I HATE HIM! WE'RE ALWAYS QUARRELLING! LAST NIGHT-- I WANTED TO KILL HIM! SOME DAY MY TEMPER WILL GET THE BEST OF ME--
THE JAILS ARE FULL OF PEOPLE WHOSE TEMPERS GOT THE BEST OF THEM, MARGE!

BEN! MARGE WAS JUST TALKING, YOU KNOW THAT!
SURE, HON, SURE! ONLY IT'S JUST TWO STEPS FROM TALKING ABOUT MURDER, TO THINKING ABOUT IT-- TO DOING IT!

POLICE TRAP

YOU LIKE MARGE--AS MUCH AS YOU LIKE ANYONE. HER HUSBAND'S A FRIEND OF YOURS. BUT YOU WISH SHE'D GO HOME. PEOPLE! THEY'RE ALL THE SAME--- HATING, PLOTTING, SCHEMING--
GOT ANY FRESH COFFEE, HON? I CAN USE SOME-- AND SOME QUIET, TOO! I COULD DO WITH ABOUT EIGHT HOURS SHUT-EYE--
PUT THESE AWAY FOR ME, THEN POUR ME A CUP, EH?
OF--OF COURSE, BEN--


IT'S NOT THAT YOU WANT TO BE NASTY. YOU'RE JUST NOT INTERESTED IN OTHER PEOPLE'S TROUBLES. RUTH TAKES YOUR STUFF AND PUTS IT AWAY, AND YOU KNOW WHAT'S COMING WHEN MARGE STARTS TO LEAVE...
WELL, I-I'LL BE LEAVING--
WE'LL BE SEEING YOU, MARGE... SAY HELLO TO MART FOR ME---
BEN, THAT WASN'T VERY NICE! MARGE CAME HERE BECAUSE SHE NEEDED SYMPATHY! WHY CAN'T YOU BE-- KINDER TO PEOPLE?
BECAUSE THEY DON'T DESERVE IT! RUTH LOOK, I'M TIRED... I'M EDGY! LEAVE ME ALONE, WILL YOU?
ALL RIGHT, BEN, I'M SORRY... I GUESS I'M PRETTY TIRED, TOO! I HAVEN'T BEEN FEELING TOO WELL LATELY--
OH, FOR PETE'S SAKE... NOT THAT AGAIN! RUTH, HAVE A HEART, WILL YOU? IF YOU'RE SICK, GO SEE DOC HALPER! THAT'S WHAT DOCTORS ARE FOR...

PEOPLE! EVEN RUTH RASPS YOUR NERVES. ALWAYS COMPLAINING THAT YOU HAVE NO TIME FOR HER... ALWAYS PLAYING THE INVALID. THE COFFEE IS BITTER IN YOUR MOUTH... LATER, ALL OF A SUDDEN YOU DON'T WANT IT---
HI, COPPER! ROBBED ANY WIDOWS OR ORPHANS LATELY?
NO! NOT LATELY, YOU CHEAP LITTLE HOODLUM! AND I'VE TOLD YOU BEFORE --- DON'T CALL ME COPPER!
BEN! LARRY DIDN'T MEAN ANYTHING!
2.

POLICE TRAP

I'LL BET! STILL RUNNIN WITH THAT ZOOT-SUIT GANG, LARRY? I SAW YOU ON THE CORNER WITH 'EM LAST NIGHT! ONE STRETCH IN THE REFORMATORY WASN'T ENOUGH, EH?
LET GO OF ME! WHAT IF I AM? IT'S MY BUSINESS, ISN'T IT? I DON'T FIGURE TO BE A GROCERY BOY ALL MY LIFE!
YOU NEVER FORGET, DO YOU? ALWAYS THE COP!
AND YOU NEVER CHANGE-- YOUR KIND NEVER DOES! BIG IDEAS-- AND NO BACKBONE... UNLESS YOU'VE GOT A GUN IN YOUR HAND!
THIS LARRY DOBBS IS A NEIGHBORHOOD KID WHO'S JUST NO GOOD!--YOU'VE SEEN A THOUSAND LIKE HIM! WHEN HE TAKES OFF, YOU TAKE A SWIG OF THE BITTER COFFEE TO WASH THE TASTE OF HIM OUT OF YOUR MOUTH.
HELLO... ANY BROOMS TODAY, LADY? BRUSHES?
NO! WE DON'T NEED ANYTHING-- WHEN WE DO, WE'LL SEND FOR YOU!
BEN, PLEASE-- THERE'S NO NEED TO RAISE YOUR VOICE--
IT'S OKAY, LADY-- I'M USED TO IT. BRUSHES! SOMETIMES I THINK IT WOULD BE EASIER TO GET A LIVING WITH A GUN!
THE PEDDLER TURNS AWAY, MUMBLING, AND YOU WISH YOU WERE SOMEWHERE ON A DESERT ISLAND. ALONE, AWAY FROM PEOPLE. YOU'RE SO SICK OF PEOPLE! THEN, SUDDENLY, YOU FORGET ALL ABOUT THAT!
RUTH! MY GUN! WHERE IS IT?
IT'S GONE! SOMEBODY TOOK IT-- AND IT WAS LOADED!!
YOU! YOU WITH THE BRUSHES! STAND WHERE YOU ARE!!
3.

POLICE TRAP

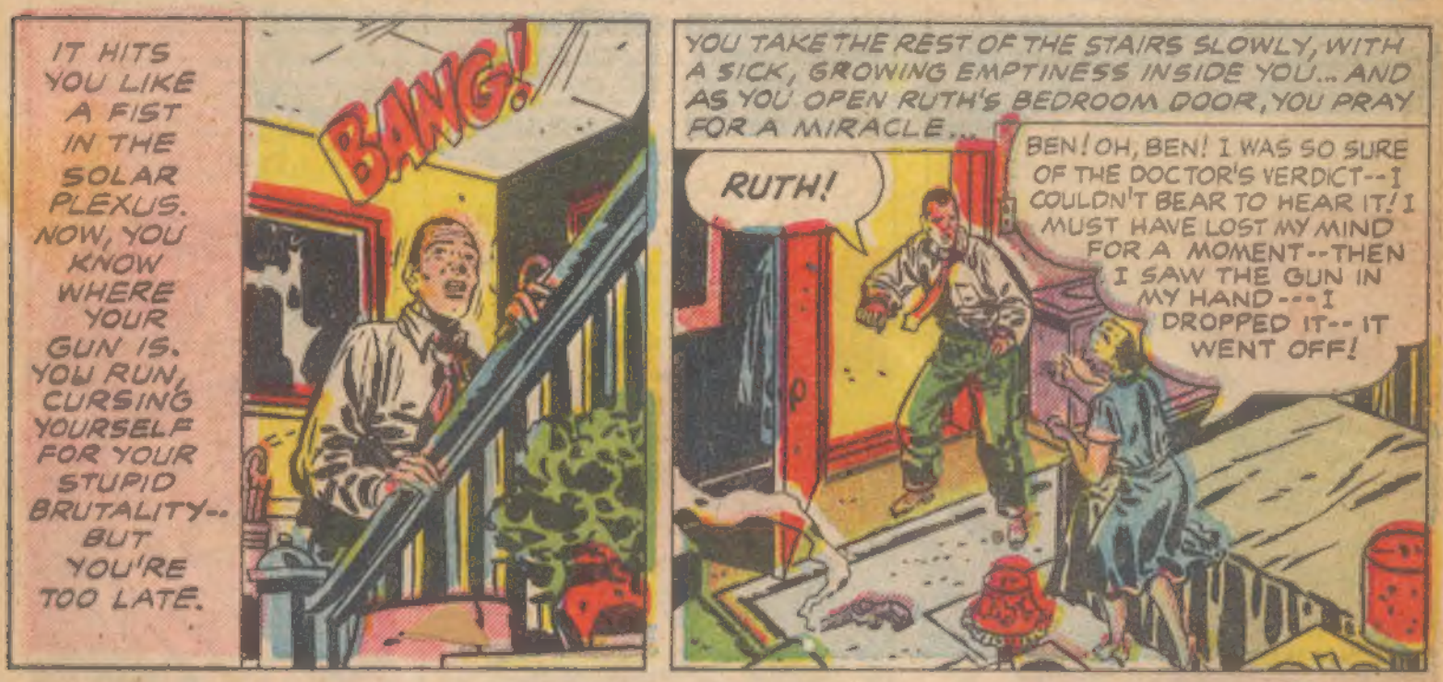
HEY--WHAT GOES ON?
SHUT UP AND STAND STILL! YOU JUST SAID SOMETHING, MISTER--ABOUT A GUN! MAYBE YOU FIGURED IT WAS TIME YOU GOT YOURSELF ONE!
BUT-THE PEDDLER IS CLEAN, HE HASN'T GOT THE GUN--THAT LEAVES MARGE AND THE DOBBS KID...YOU TAKE OFF, FAST, FOR MARGE'S PLACE, HOPING YOU'LL GET TO HER--BEFORE SHE GETS TO HER HUSBAND---
BEN! WHAT IS IT? YOU LOOK LIKE TROUBLE! WHAT'S WRONG?
PLENTY! WHERE'S MARGE?
INSIDE--BUT WHAT'S ALL THE EXCITEMENT? YOU ACT LIKE SOMEBODY'S BEEN KILLED!
SOMEBODY MIGHT BE, IF I DON'T GET MY HANDS ON A CERTAIN .38 POLICE SPECIAL!
MART CONNORS DOESN'T GET IT--AND HIS WIFE ACTS LIKE SHE DOESN'T EITHER... BUT YOU DON'T LET THAT STOP YOU! AND WHEN MARGE DENIES HAVING THE GUN, YOU MAKE SURE...
BEN, PLEASE! I DIDN'T TAKE YOUR GUN! WHAT WOULD I WANT WITH A GUN?
WHAT DOES ANYONE WANT WITH A GUN--EXCEPT A COP? A GUN IS A HANDY GADGET WHEN YOU HATE SOMEONE--
BEN--NO! YOU--YOU DON'T REALLY THINK I MEANT WHAT I SAID ABOUT MART THIS MORNING--
YOU SAID IT, DIDN'T YOU? YOU WANTED TO KILL HIM!
YOU SAID--THAT?
SURE, SHE SAID IT! MAYBE IT WAS JUST CONVERSATION, BUT IF IT WASN'T--I DON'T WANT MY GUN FIGURING IN ANY MURDER CASE!
ONLY--THE GUN ISN'T THERE! YOU TURN THE APARTMENT INSIDE OUT--AND IT ISN'T THERE. WHEN YOU FINISH SEARCHING,, MART AND MARGE ARE WAITING...
MART, I'M SORRY! I GUESS I WAS WRONG, BUT I HAD TO MAKE SURE! YOU CAN SEE THAT--
SURE...I CAN SEE! I CAN SEE WHAT A HEEL I'VE BEEN, IF I COULD MAKE MARGE HATE ME SO! I'LL DO BETTER FROM NOW ON--BUT YOU'RE A SPECIAL KIND OF A HEEL, AREN'T YOU, BEN? GET OUT!
4

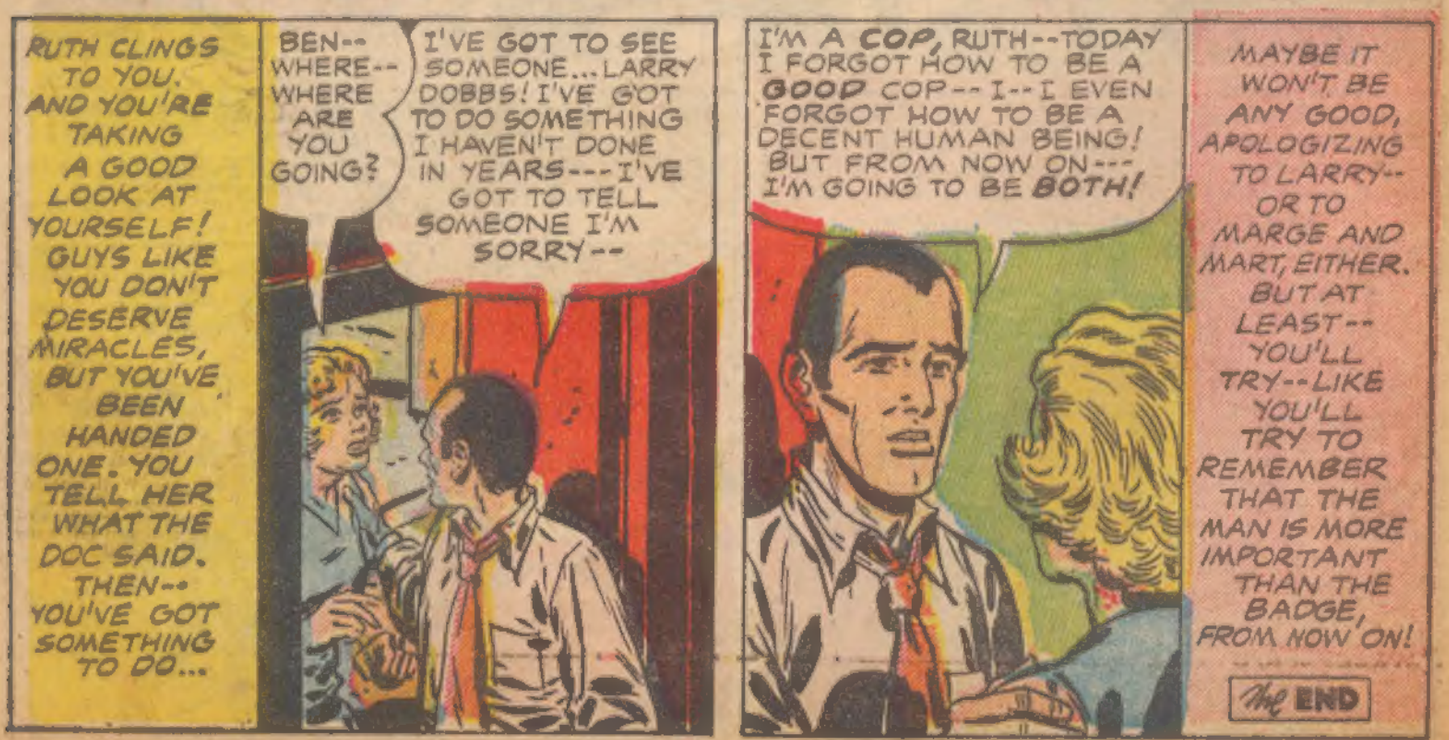
POLICE TRAP

OKAY, SO MAYBE YOU WERE A BIT TO ROUGH ON MARGE. IF HER HUSBAND WANTS TO BE SORE-- TO BLAZES WITH HIM! YOU TEAR-OUT--- IT'S GOT TO BE LARRY DOBBS, NOW--
WELL, WELL... LOOK WHO'S HERE! WHAT DO YOU WANT, COPPER?
YOU!
ALL RIGHT-- WHERE IS IT? TALK! TALK, OR I'LL SHAKE YOUR HEAD FROM YOUR SHOULDERS!
YOU -- YOU'RE CRAZY! WHERE-WHERE'S WHAT? WHAT ARE YOU TALKING ABOUT?
YOU KNOW WHAT, HOODLUM! YOU TOOK SOMETHING WHEN YOU WERE IN MY HOUSE--- MY GUN! WHERE IS IT?
HIS BRAVADO IS GONE, NOW--- HIS KIND IS ALWAYS YELLOW! YOU'RE SURE HE'LL TALK -- ONLY HE DOESN'T! HE DOESN'T GO SOFT--
WHAT DO YOU WANT FROM ME, COPPER? --- DID I EVER DO ANYTHING TO HURT YOU? CAN'T YOU TELL WHEN A GUY'S ON THE LEVEL?
I'M TRYING TO GO STRAIGHT -- DON'T MAKE IT TOUGH FOR ME! YOU GOT ANY COMPLAINTS AGAINST ME, HAUL ME INTO COURT, BORDEN -- DON'T BOTHER ME WHEN I'M TRYING TO EARN AN HONEST BUCK!
HE DIDN'T TAKE YOUR GUN. ALL OF A SUDDEN, YOU KNOW IT! YOU SHAMED HIM, HUMILIATED HIM IN FRONT OF THE CROWD. BUT SOMEHOW, IT'S YOU THEY SHOW CONTEMPT FOR WHEN YOU GO OUT, NOT HIM---
BUT -- THE GUN HAS TO BE SOMEWHERE! YOU WALK. YOU THINK UNTIL YOUR SKULL ACHES... AND YOU GET NOWHERE. WHEN THE DOC CALLS TO YOU, YOU DON'T EVEN HEAR HIM AT FIRST---
MISTER BORDEN? MISTER BORDEN! WAIT JUST A MINUTE---
WHAT? OH, HELLO, DOCTOR -- HOW ARE YOU?
5.

POLICE TRAP

FINE, JUST FINE! I WAS GOING TO CALL YOU TODAY, BUT NOW I CAN TELL YOU THE GOOD NEWS IN PERSON! THE TESTS SHOWED NEGATIVE!
TESTS? WHAT TESTS?
WHY, YOUR WIFE'S, OF COURSE! - YOU MEAN YOU DIDN'T KNOW? BUT - - - I DON'T UNDERSTAND... DIDN'T SHE TELL YOU? SHE'S BEEN SEEING ME FOR WEEKS!
I GUESS SHE DIDN'T WANT TO WORRY YOU. SHE'S BEEN A MIGHTY FRIGHTENED WOMAN! SOMEHOW SHE GOT THE IDEA THAT SHE HAD CANCER! WHY, SHE'S EVEN TALKED OF SUICIDE -- BUT SHE'S FINE---
SUICIDE!


IT HITS YOU LIKE A FIST IN THE SOLAR PLEXUS. NOW, YOU KNOW WHERE YOUR GUN IS. YOU RUN, CURSING YOURSELF FOR YOUR STUPID BRUTALITY -- BUT YOU'RE TOO LATE.
BANG!
YOU TAKE THE REST OF THE STAIRS SLOWLY, WITH A SICK, GROWING EMPTINESS INSIDE YOU... AND AS YOU OPEN RUTH'S BEDROOM DOOR, YOU PRAY FOR A MIRACLE...
RUTH!
BEN! OH, BEN! I WAS SO SURE OF THE DOCTOR'S VERDICT -- I COULDN'T BEAR TO HEAR IT! I MUST HAVE LOST MY MIND FOR A MOMENT -- THEN I SAW THE GUN IN MY HAND --- I DROPPED IT -- IT WENT OFF!


RUTH CLINGS TO YOU. AND YOU'RE TAKING A GOOD LOOK AT YOURSELF! GUYS LIKE YOU DON'T DESERVE MIRACLES, BUT YOU'VE BEEN HANDED ONE. YOU TELL HER WHAT THE DOC SAID. THEN -- YOU'VE GOT SOMETHING TO DO...
BEN -- WHERE -- WHERE ARE YOU GOING?
I'VE GOT TO SEE SOMEONE... LARRY DOBBS! I'VE GOT TO DO SOMETHING I HAVEN'T DONE IN YEARS --- I'VE GOT TO TELL SOMEONE I'M SORRY --
I'M A COP, RUTH -- TODAY I FORGOT HOW TO BE A GOOD COP -- I -- I EVEN FORGOT HOW TO BE A DECENT HUMAN BEING! BUT FROM NOW ON --- I'M GOING TO BE BOTH!
MAYBE IT WON'T BE ANY GOOD, APOLOGIZING TO LARRY -- OR TO MARGE AND MART, EITHER. BUT AT LEAST -- YOU'LL TRY -- LIKE YOU'LL TRY TO REMEMBER THAT THE MAN IS MORE IMPORTANT THAN THE BADGE, FROM NOW ON!
The END

Boys! Girls! Men! Women!

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The FUNman, Dept. X-109, 5726 N. Broadway, Chicago 40, Ill. **FREE BIG PRIZE CATALOG**

Please rush to me on 15 days credit 24 Religious Wall Mottos, to sell at 35c each. Also include big Prize Catalog FREE. I will remit amount required as explained under description of prize in BIG PRIZE CATALOG within 15 days and select the prize I want or keep a cash commission as explained.

NAME ..... AGE .....

STREET or RFD .....

TOWN ..... Zone ..... STATE .....

The FUNMAN
Dept. X-109,
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Chicago 40, Illinois

MAIL THIS! It's YOUR valuable FREE coupon!

GIVE TO A FRIEND! He'll thank you for the big favor!

GIVE THIS COUPON to A FRIEND

The FUNman, Dept. X-109X, 5726 N. Broadway, Chicago 40, Ill. **FREE BIG PRIZE CATALOG**

Please rush to me on 15 days credit 24 Religious Wall Mottos, to sell at 35c each. Also include big Prize Catalog FREE. I will remit amount required as explained under description of prizes in BIG PRIZE CATALOG within 15 days and select the prize I want or keep a cash commission as explained.

NAME ..... AGE .....

STREET or RFD .....

TOWN ..... Zone ..... STATE .....

THIS IS IT. THE PAYOFF. THE MOMENT YOU'VE DREADED. YOU KNEW IT WOULD BE TOUGH. BUT YOU DIDN'T KNOW *HOW* TOUGH. YOU DIDN'T KNOW YOU'D BE SO SCARED WHEN YOU FINALLY FACED...

THE TEST

THE CALL COMES AT 6 A.M., WITHOUT WARNING! YOU TELL YOUR WIFE, SHE DOESN'T SAY ANYTHING. SHE MAKES SOME COFFEE. BUT AFTER, HER VOICE TREMBLES! SHE KNOWS WHAT YOU'RE GOING UP AGAINST.

YOU'LL—TAKE CARE OF YOURSELF, WON'T YOU, MART?

SURE, HONEY. SURE.

HONEY, HONEY, DON'T TAKE IT SO BIG. I'VE BEEN WITH THE *F.B.I.* FOR A YEAR, NOW. THIS HAD TO COME SOONER OR LATER. IT ISN'T THE END OF THE WORLD.

POLICE TRAP

NO IT ISN'T THE END OF THE WORLD. BUT- IT COULD BE THE END OF HOPING, PLANNING. YOU BOTH KNOW IT SO YOU KISS BETH QUICK, AND RUN. YOU DRIVE OUT THE POST ROAD, ALONG ROUTE TWELVE...
HURRY IT UP, STANDER. WE'VE BEEN WAITING FOR YOU.
HERE'S THE SET-UP, I'LL MAKE IT SHORT..THE HEALY MOB IS HOLED UP IN THIS HOUSE. FIVE MEN ALL ARMED AND DANGEROUS.
THE HOUSE SITS OUT IN THE OPEN..A HUNDRED YARDS FROM THE TREES..THAT MAKES IT TOUGH. NO COVER BUT- OUR JOB IS TO TAKE 'EM. SO LET'S GET TO IT.'
ELLIS, YOUR CHIEF, LEADS THE WAY TO HIS CAR. YOU DRAW A WALKIE-TALKIE AND A .30-30 - THIS IS NO CHORE FOR HAND GUNS - AND THEN A CHILL BITES AT YOUR INSIDES.
WE'LL SPLIT UP-- EACH MAN HITS THE HOUSE FROM A DIFFERENT DIRECTION.
DON'T LOSE RADIO CONTACT-- AND REMEMBER. WE'RE PLAYING FOR KEEPS.' THE MAN WHO LET'S HIMSELF BE SPOTTED WON'T BE AROUND TOMORROW. WATCH YOURSELVES. THAT'S ALL. LET'S GO.
IT WOULDN'T BE SO BAD IF YOU MOVED IN A GROUP BUT YOU DON'T. YOU FAN OUT. AND SUDDENLY YOU'RE ALONE! ALONE AND SCARED, AND TRYING TO REMEMBER THAT MAP...
THE HOUSE SHOULD BE - JUST AHEAD--
STANDER! CHECK IN! ARE YOU IN POSITION?
2

CONTINUED AFTER NEXT PANEL

AMERICA'S GREATEST RING BARGAINS!

Here they are! America's best-liked rings for ladies and men, offered by one of the most reliable ring houses for only $1.74 each. Many feature beautifully designed mountings of solid STERLING SILVER decorated with costly looking simulated fine jewels rubies emeralds sapphires etc. These rings look like many dollars more. Send cash or money order with ring style number, finger size (strip of paper or string) we pay postage charges. If you prefer, pay postman $1.74 C.O.D., in which case you pay postage.

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Please send me the following _____ at $1.74 ea. on a 10-day money back guarantee.

Ring No.	Ring Size	Ring No.	Ring Size
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☐ Check here if you want Genuine Leather Combination Wallet at $3.74 ea. on same 10-day money back guarantee.

I enclose total amount $ _____ ☐ cash, ☐ money order (we pay all postage).

☐ Send C.O.D. I will pay postman $1.74 with the postal charges. If I am not satisfied I may return ring within 10 days and get my money back.

(please print your name and address)

Name _____

Address _____

City _____ Zone _____ State _____

NOTE: We C.O.D. to Canada or outside U.S.A. Please send $2.00 cash with order for each item.

POLICE TRAP

STANDER CHECKING IN, SIR.. ALL SET. I'M DUE NORTH OF THE HOUSE.
OKAY. I THINK THEY'VE SEEN US ON THIS SIDE. BUT WE'RE STILL OUT OF RANGE. MOVE IN! WHEN YOU HEAR MY SHOT OPEN UP!
OPEN - UP? YOU? THE MEN IN THE HOUSE WILL SPOT YOU! THE THOUGHT WRITHES IN YOUR BRAIN BUT YOU FIGHT IT DOWN! YOU'VE DONE THIS IN THEORY SO MANY TIMES -- YOU KEEP TELLING YOURSELF THAT.
I'LL BE - ALL RIGHT. I'LL BE - ALL RIGHT --
THE SLAM OF THE RIFLE BUTT AGAINST YOUR SHOULDER IS A GOOD FEELING. IT STEADIES YOU SOMEHOW. BUT YOU'RE STILL THINKING. SUPPOSE ONE OF THE MEN IN THE HOUSE GETS A CLEAR VIEW OF YOU? YOU'D BE DONE.
ALL AGENTS - ALL AGENTS - HOLD YOUR FIRE.
WE'RE JUST WASTING AMMUNITION - LIE DOWN WE'LL WAIT. WHEN IT GETS DARK ENOUGH WE'LL MOVE IN CLOSER.
YOU LIE THERE FOR HOURS A MILLION CRAZY THOUGHTS STRIDE THROUGH YOUR BRAIN.. YOU SWEAT - AND THEN YOU FREEZE.

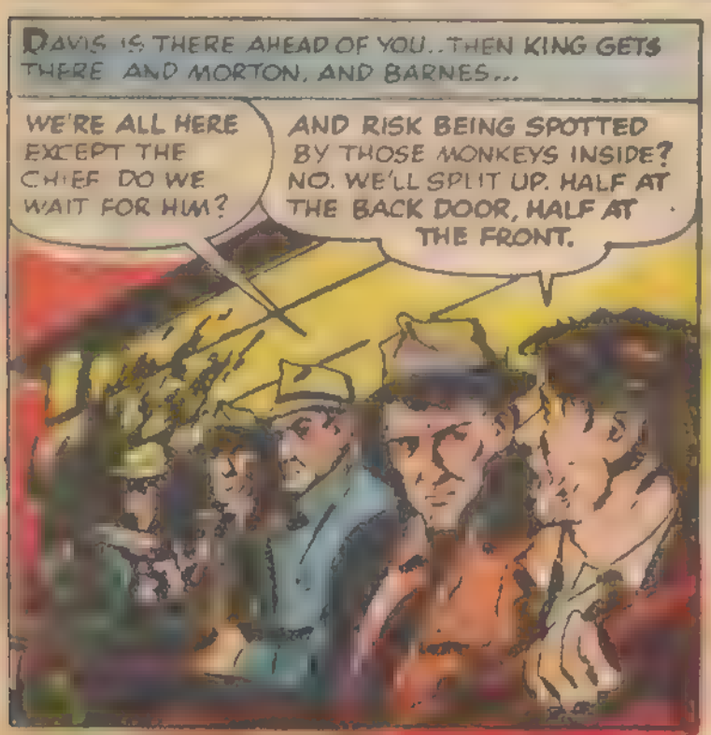
POLICE TRA...

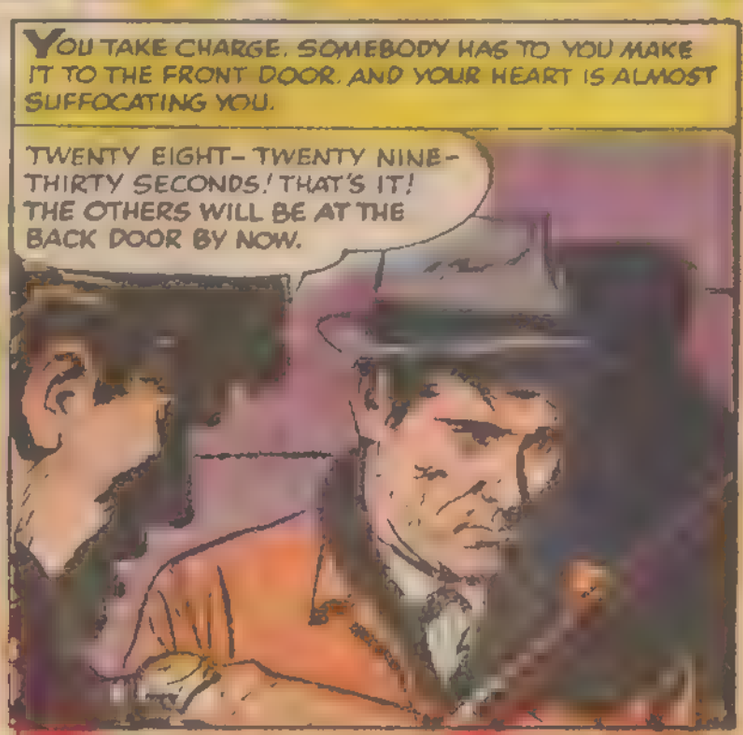
YOU SHIVER—AND YOU'RE THINKING. WRYLY. YOU WANTED TO BE A G-MAN. YOU WONDERED IF YOU HAD WHAT IT TOOK! WELL--THIS IS WHERE THEY SEPARATE THE MEN FROM THE BOYS.
ALL AGENTS—AL'. AGENTS—OKAY. START MOVING IN. GOOD LUCK.

GOOD LUCK? YEAH YOU'LL NEED LUCK. FROM HERE ON IN! YOU'VE GOT A HUNDRED YARDS OF GROUND TO COVER..OPEN GROUND.

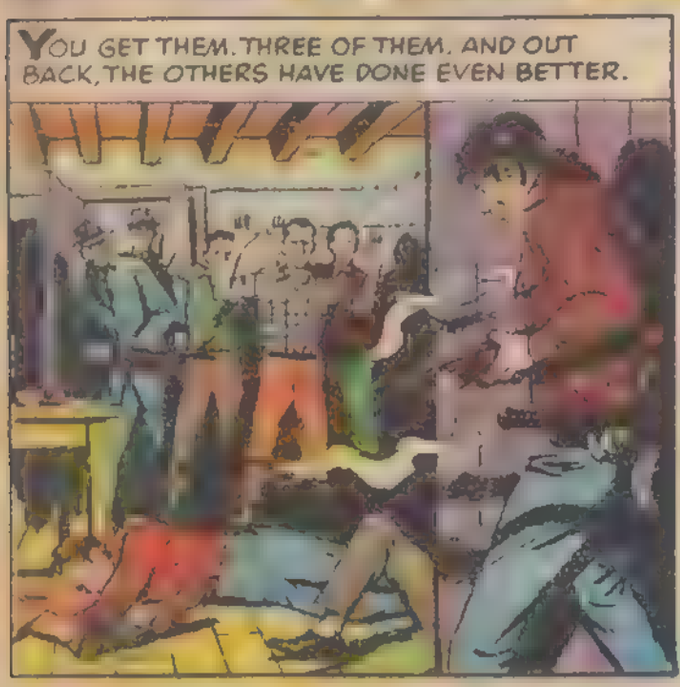
YOU GO ON YOUR STOMACH, HUGGING THE MUD.. AND NOTHING STIRS--NO GUNS BLAZE--A SMALL MIRACLE HAPPENS! YOU MAKE IT.

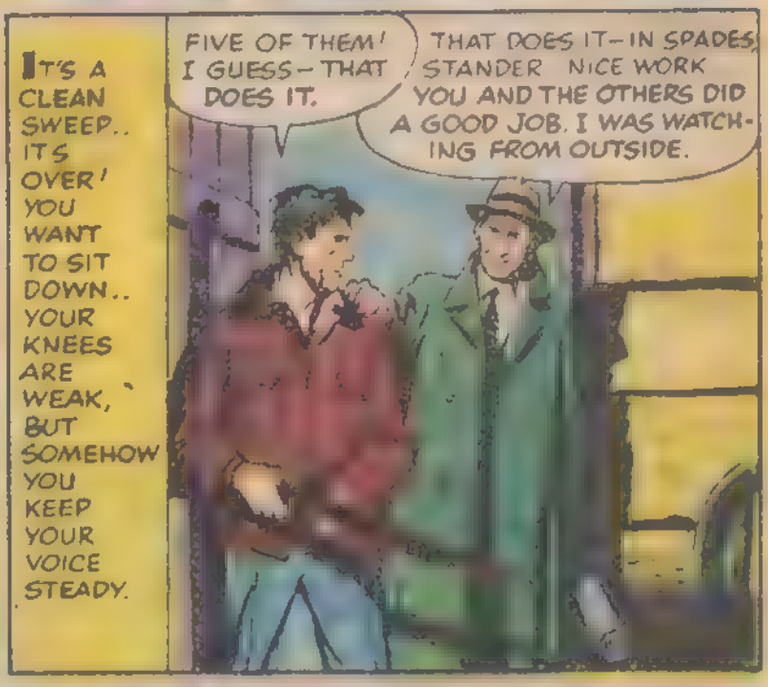
DAVIS! HOLD IT! IT'S STANDER!

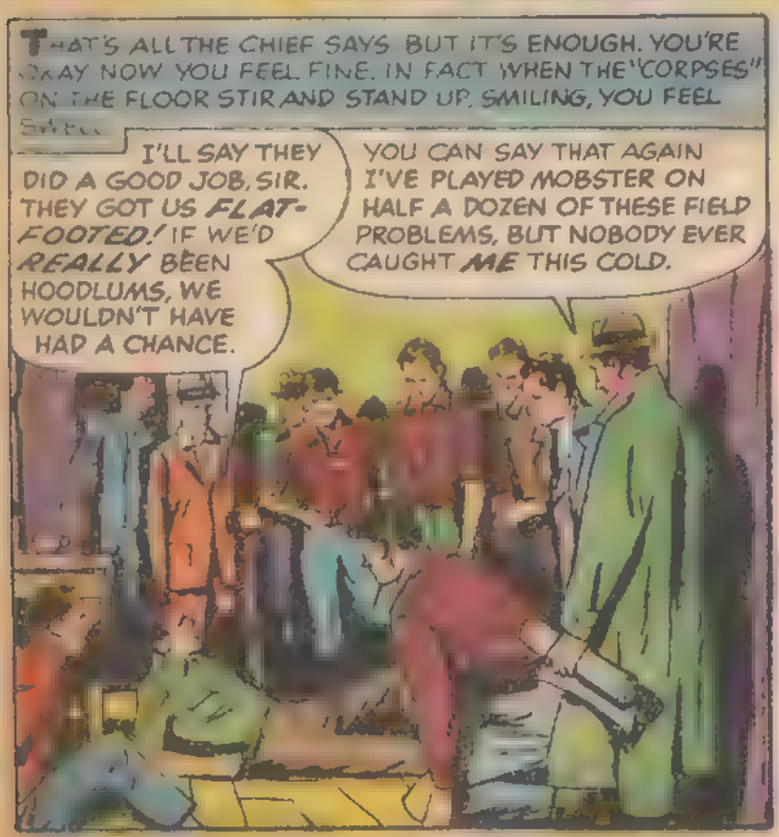

DAVIS IS THERE AHEAD OF YOU..THEN KING GETS THERE AND MORTON, AND BARNES...
WE'RE ALL HERE EXCEPT THE CHIEF DO WE WAIT FOR HIM?
AND RISK BEING SPOTTED BY THOSE MONKEYS INSIDE? NO. WE'LL SPLIT UP. HALF AT THE BACK DOOR, HALF AT THE FRONT.


YOU TAKE CHARGE. SOMEBODY HAS TO YOU MAKE IT TO THE FRONT DOOR. AND YOUR HEART IS ALMOST SUFFOCATING YOU.
TWENTY EIGHT—TWENTY NINE—THIRTY SECONDS! THAT'S IT! THE OTHERS WILL BE AT THE BACK DOOR BY NOW.

POLICE TRAP


YOU GET THEM. THREE OF THEM. AND OUT BACK, THE OTHERS HAVE DONE EVEN BETTER.


IT'S A CLEAN SWEEP.. IT'S OVER! YOU WANT TO SIT DOWN.. YOUR KNEES ARE WEAK, BUT SOMEHOW YOU KEEP YOUR VOICE STEADY.
FIVE OF THEM! I GUESS — THAT DOES IT.
THAT DOES IT — IN SPADES, STANDER NICE WORK YOU AND THE OTHERS DID A GOOD JOB. I WAS WATCHING FROM OUTSIDE.

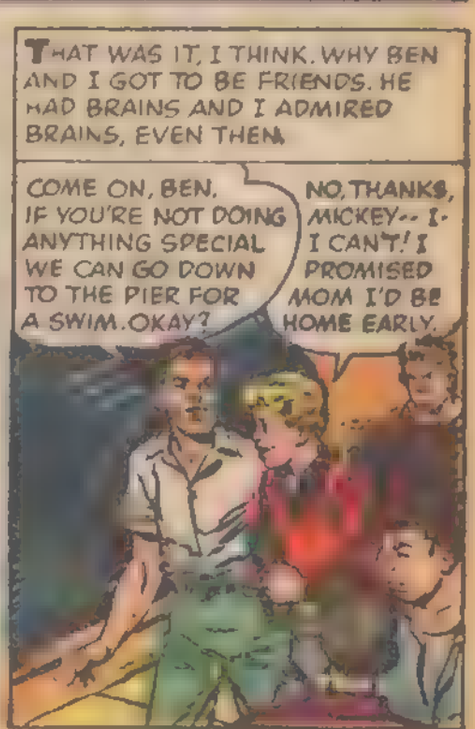

THAT'S ALL THE CHIEF SAYS BUT IT'S ENOUGH. YOU'RE OKAY NOW YOU FEEL FINE. IN FACT WHEN THE "CORPSES" ON THE FLOOR STIR AND STAND UP, SMILING, YOU FEEL SWELL.
I'LL SAY THEY DID A GOOD JOB, SIR. THEY GOT US *FLAT-FOOTED!* IF WE'D *REALLY* BEEN HOODLUMS, WE WOULDN'T HAVE HAD A CHANCE.
YOU CAN SAY THAT AGAIN I'VE PLAYED MOBSTER ON HALF A DOZEN OF THESE FIELD PROBLEMS, BUT NOBODY EVER CAUGHT *ME* THIS COLD.

YOU FEEL LIKE SINGING ONLY YOU DON'T OF COURSE AFTER ALL, A MAN WHO'S JUST PASSED HIS FINAL EXAM, WHO'S JUST FINISHED HIS TRAINING AS A *G-MAN* HAS TO HAVE A CERTAIN AMOUNT OF *DIGNITY.*
WELCOME TO THE F.B.I., *G-MAN.*
THANKS, *G-MAN.*
THE END

BAD INFLUENCE

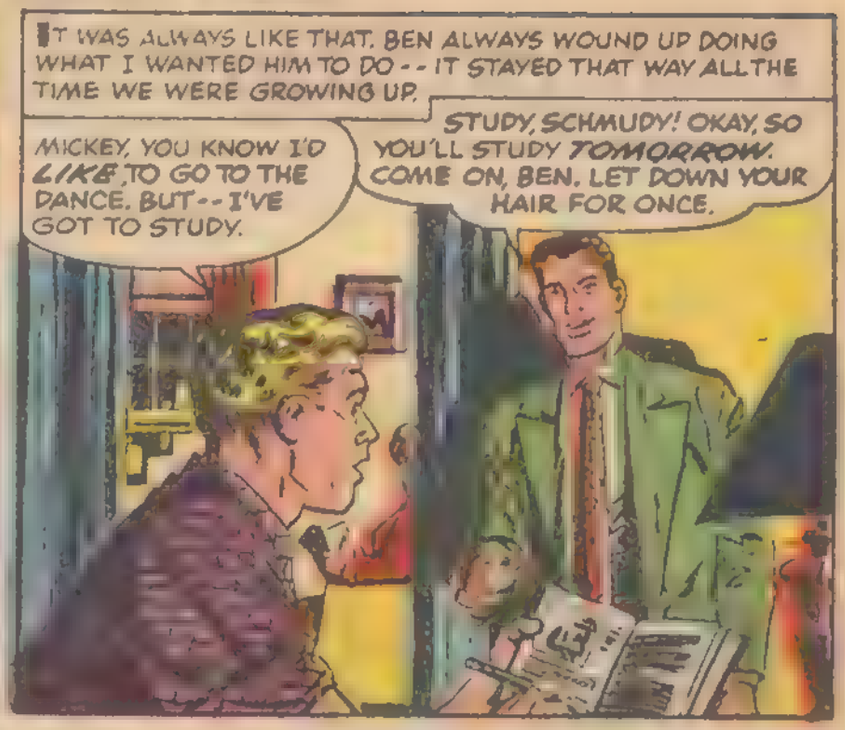
OKAY, NOW WE KNOW. HE'S LEAVING TOWN, ALL RIGHT. AND HE'S GOT THE DOUGH WITH HIM. IT MUST BE IN THE BRIEFCASE. LET'S TAKE HIM.
NO, NOT WITH GUNS. I ALWAYS COULD MAKE BEN DO WHATEVER I WANTED HIM TO DO. THAT CASH ISN'T GOING ANYWHERE! -- I'LL HANDLE THIS MY WAY.

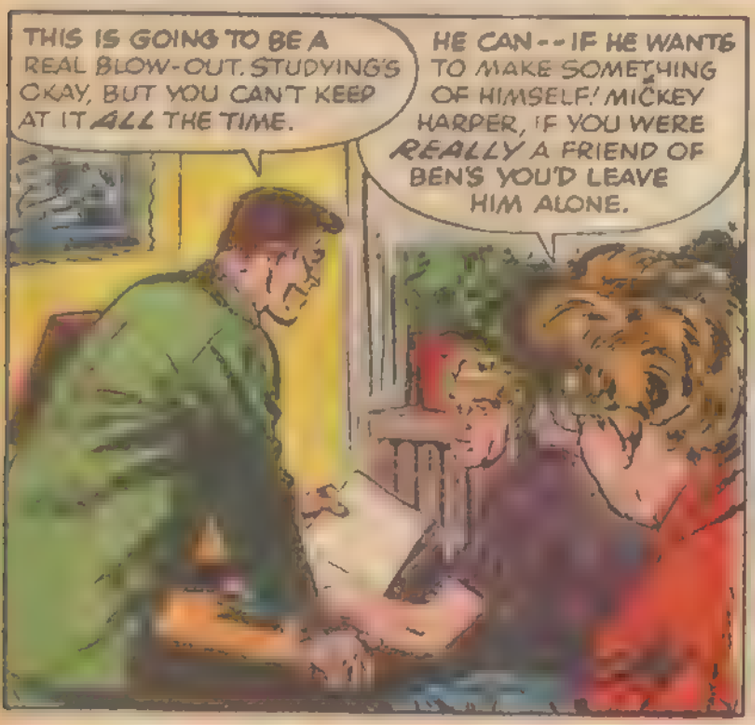
WHEN RYAN AND I GOT TO THE AIRPORT ON BEN WILLIS' TAIL, I WAS THINKING -- ABOUT WHAT A LOCKEYED WORLD IT IS THERE BEN WAS -- AND HERE I WAS. WITH A .38 UNDER MY ARM. BUT IT HAD REALLY STARTED YEARS AGO --
WELL, IF IT ISN'T LITTLE LORD FAUNTLEROY HEY, BENNY, WHERE YOU BEEN? SOMEPLACE REAL INTERESTING AGAIN -- LIKE THE LIBRARY?

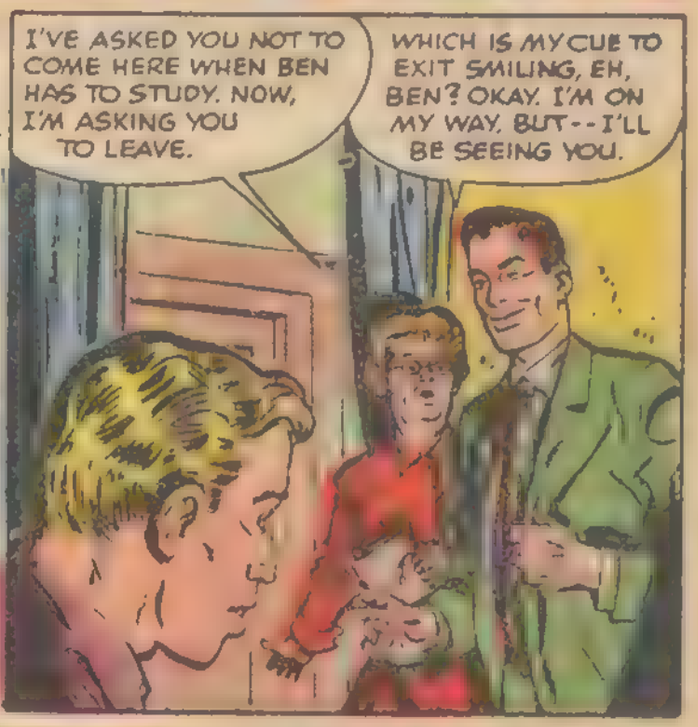

THAT WAS IT, I THINK. WHY BEN AND I GOT TO BE FRIENDS. HE HAD BRAINS AND I ADMIRED BRAINS, EVEN THEN.
COME ON, BEN. IF YOU'RE NOT DOING ANYTHING SPECIAL WE CAN GO DOWN TO THE PIER FOR A SWIM. OKAY?
NO, THANKS, MICKEY -- I- I CAN'T! I PROMISED MOM I'D BE HOME EARLY.

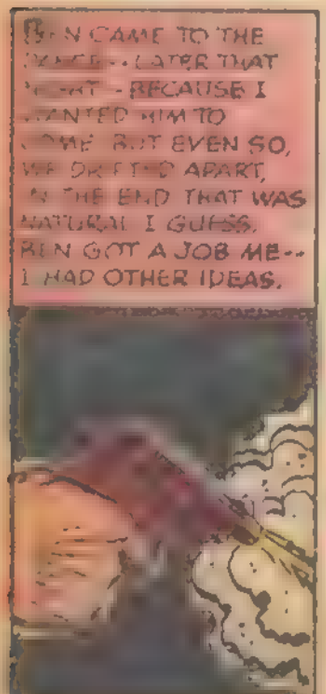
POLICE TRAP

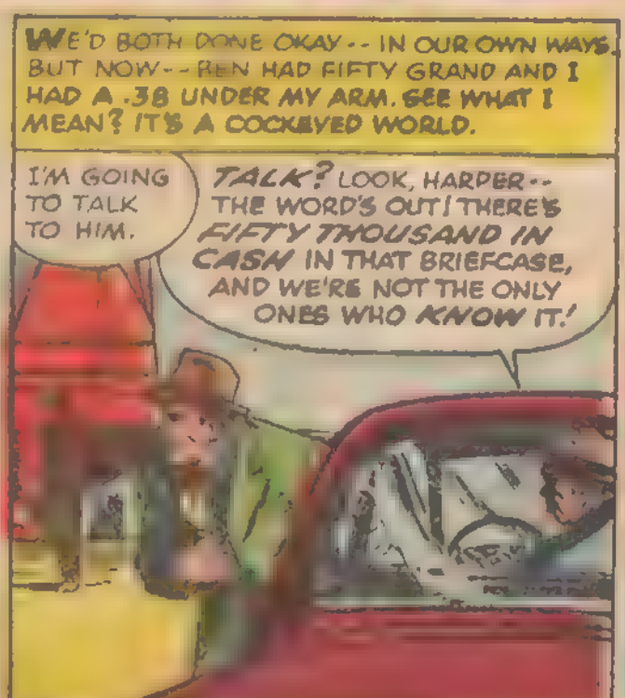
BEN HAD THE BRAINS, AND I WAS JUST ANOTHER GUY NOT DUMB, BUT NO GENIUS, EITHER. AND YET, I'D ALWAYS HAD A WAY WITH HIM.

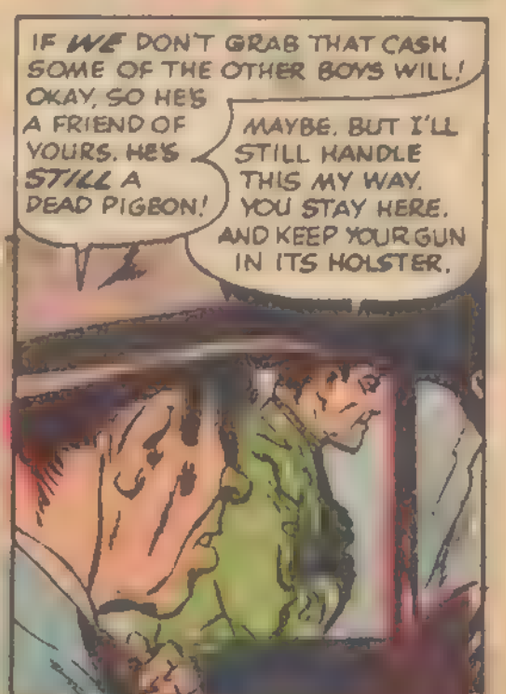

IT WAS ALWAYS LIKE THAT. BEN ALWAYS WOUND UP DOING WHAT I WANTED HIM TO DO -- IT STAYED THAT WAY ALL THE TIME WE WERE GROWING UP.
MICKEY, YOU KNOW I'D LIKE TO GO TO THE DANCE. BUT -- I'VE GOT TO STUDY.
STUDY, SCHMUDY! OKAY, SO YOU'LL STUDY TOMORROW. COME ON, BEN. LET DOWN YOUR HAIR FOR ONCE.


THIS IS GOING TO BE A REAL BLOW-OUT. STUDYING'S OKAY, BUT YOU CAN'T KEEP AT IT ALL THE TIME.
HE CAN -- IF HE WANTS TO MAKE SOMETHING OF HIMSELF! MICKEY HARPER, IF YOU WERE REALLY A FRIEND OF BEN'S YOU'D LEAVE HIM ALONE.


I'VE ASKED YOU NOT TO COME HERE WHEN BEN HAS TO STUDY. NOW, I'M ASKING YOU TO LEAVE.
WHICH IS MY CUE TO EXIT SMILING, EH, BEN? OKAY. I'M ON MY WAY, BUT -- I'LL BE SEEING YOU.


BEN CAME TO THE [illegible] -- LATER THAT [illegible] -- BECAUSE I WANTED HIM TO [illegible] BUT EVEN SO, WE DRIFTED APART, IN THE END THAT WAS NATURAL I GUESS. BEN GOT A JOB ME -- I HAD OTHER IDEAS.


WE'D BOTH DONE OKAY -- IN OUR OWN WAYS. BUT NOW -- BEN HAD FIFTY GRAND AND I HAD A .38 UNDER MY ARM. SEE WHAT I MEAN? IT'S A COCKEYED WORLD.
I'M GOING TO TALK TO HIM.
TALK? LOOK, HARPER -- THE WORD'S OUT! THERE'S FIFTY THOUSAND IN CASH IN THAT BRIEFCASE, AND WE'RE NOT THE ONLY ONES WHO KNOW IT!


IF WE DON'T GRAB THAT CASH SOME OF THE OTHER BOYS WILL!
OKAY, SO HE'S A FRIEND OF YOURS. HE'S STILL A DEAD PIGEON!
MAYBE. BUT I'LL STILL HANDLE THIS MY WAY. YOU STAY HERE. AND KEEP YOUR GUN IN ITS HOLSTER.

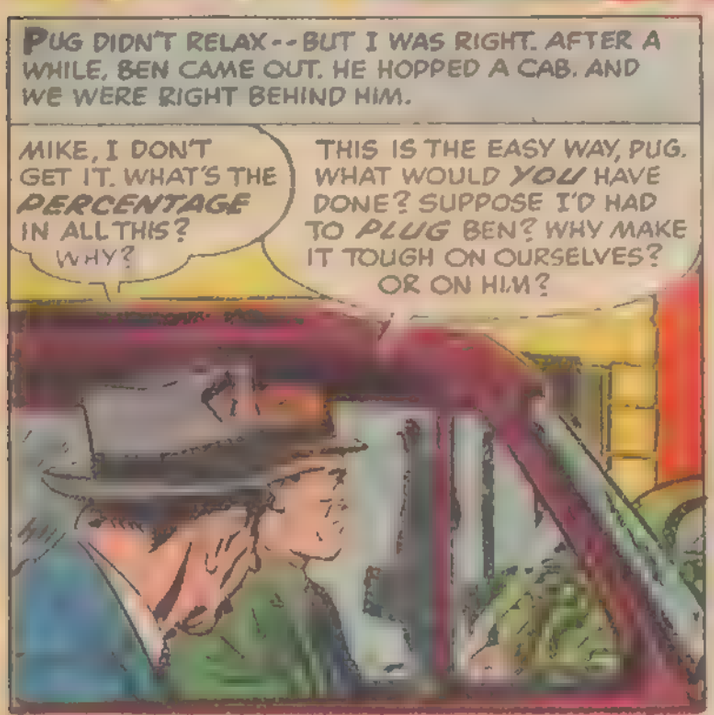
POLICE TRAP

THE WAY IT WAS WITH PUG RYAN AND ME. HE DIDN'T LIKE IT -- BUT HE STAYED PUT. PUG USED TO BE IN THE RING. HE'S TOUGH. BUT HE KNOWS I'VE GOT SAVVY. HE DIDN'T FOLLOW ME.
WHAT -- MICKEY! MICKEY HARPER!
IN THE FLESH. IT'S GOOD TO SEE YOU AGAIN. GOING SOMEWHERE?
YES. I'VE GOT SOME BUSINESS TO HANDLE OUT OF TOWN. BUT NEVER MIND THAT. LET ME GET A GOOD LOOK AT YOU. WHY -- YOU LOOK FINE.
WHY NOT? I'VE DONE PRETTY WELL FOR MYSELF SINCE THE LAST TIME WE MET.
I KNOW. I HEARD. YOUR NAME WAS IN THE PAPERS AFTER THAT SHOOTING --
CHECK YOUR BRIEFCASE, SIR?
NO -- NO!
HE ONLY ASKED, BEN. WHY GET SO UPSET? YOU ACT AS THOUGH THAT THING WAS FILLED WITH GREEN-BACKS! IMPORTANT PAPERS?
YES. THIS DEAL I'M WORKING ON IS BIG. REAL BIG. IF I CARRY IT OFF -- I'LL BE A RICH MAN, MICKEY.
I KNOW THAT'S WHY I'M HERE, BEN. I KNOW ALL ABOUT YOUR DEAL. BUT I'M AFRAID -- IT'S OFF. WE'D BETTER GO INSIDE.
OKAY SO I FELT LIKE A HEEL. I WALKED BEN INTO THE WAITING ROOM -- AND HE WENT WHITE SO WHAT? IF I DIDN'T TAKE HIM, SOMEBODY ELSE WOULD..
YOU -- KNOW? YOU KNOW WHAT'S IN MY BRIEFCASE! BUT -- HOW?
A TIP, BEN ONE OF THE MEN IN YOUR OFFICE ISN'T ALL YOU THINK HE IS. HE'S BEEN IN THE PEN THREE TIMES. HE WORKS WITH US, SOMETIMES. BUT HE ISN'T IMPORTANT.
I DON'T WANT TO GET ROUGH, BEN. BUT YOU'RE NOT LEAVING. I WANT YOU TO GO BACK TO YOUR OFFICE. I WANT YOU TO MAKE IT EASY FOR ME.
OTHERWISE, YOU TAKE THE MONEY RIGHT HERE AND NOW! I -- SEE. MOM ALWAYS SAID YOU WERE A BAD INFLUENCE, MICKEY BUT I NEVER EXPECTED THINGS TO WORK OUT -- LIKE THIS!

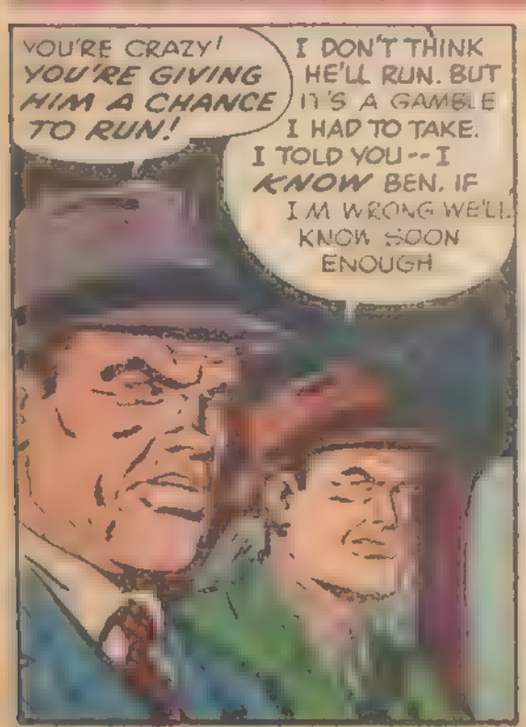
POLICE TRAP

I NEVER THOUGHT I'D BE STANDING IN FRONT OF A GUN -- AND THAT *YOUR FINGER* WOULD BE ON THE TRIGGER
THAT'S HOW IT IS BEN. THE REST IS UP TO YOU. FIFTY GRAND IS A LOT OF MONEY. I DON'T FIGURE TO LOSE IT.

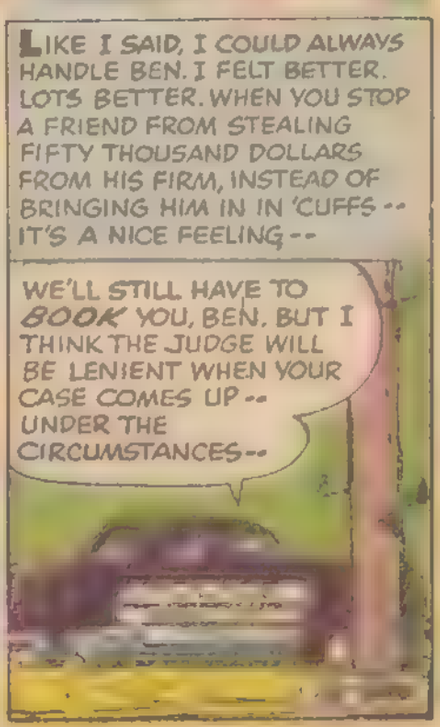
I LAID IT ON THE LINE -- AND AFTER A WHILE BEN NODDED. HE DIDN'T HAVE MUCH CHOICE. I DON'T HAVE TO USE MY GUN. BUT I WOULD HAVE, IF I *HAD* TO
SO YOU FINALLY DECIDED TO COME OUT. NOW, WHAT? I SUPPOSE WE JUST STAND AROUND WHILE BEN TAKES A POWDER WITH THE DOUGH!
HE WON'T HE KNOWS WHAT HE'S UP AGAINST. RELAX.


PUG DIDN'T RELAX -- BUT I WAS RIGHT. AFTER A WHILE, BEN CAME OUT. HE HOPPED A CAB. AND WE WERE RIGHT BEHIND HIM.
MIKE, I DON'T GET IT. WHAT'S THE *PERCENTAGE* IN ALL THIS? WHY?
THIS IS THE EASY WAY, PUG. WHAT WOULD *YOU* HAVE DONE? SUPPOSE I'D HAD TO *PLUG* BEN? WHY MAKE IT TOUGH ON OURSELVES? OR ON HIM?

BECAUSE BEING TOUGH IS PART OF OUR RACKET! HE'S ON ONE SIDE OF THE FENCE AND WE'RE ON THE OTHER! WHAT IF HE *CROSSES* YOU? *WHAT IF HE DUCKS OUT?*
IF HE DOES -- WE'LL HANDLE HIM YOUR WAY. BUT FOR NOW -- WE JUST WAIT.

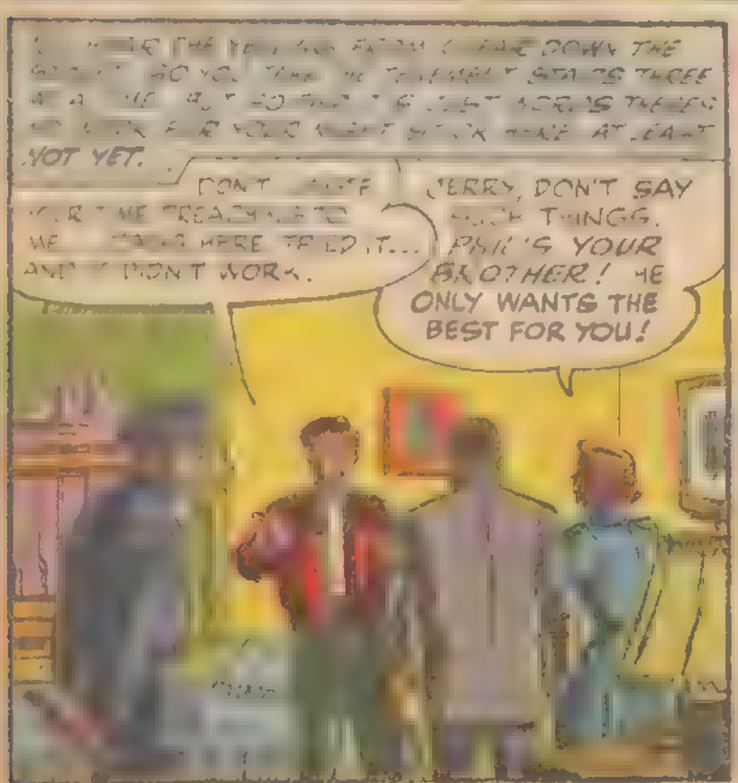

YOU'RE CRAZY! *YOU'RE GIVING HIM A CHANCE TO RUN!*
I DON'T THINK HE'LL RUN. BUT IT'S A GAMBLE I HAD TO TAKE. I TOLD YOU -- I *KNOW* BEN. IF I'M WRONG WE'LL KNOW SOON ENOUGH

PUG AND I SAT THERE. FOR TEN MINUTES. BUT THEN -- WELL, I WON MY GAMBLE. BEN CAME BACK, AND I BREATHED EASIER.
ALL RIGHT, MICKEY. I PUT THE MONEY -- BACK IN THE SAFE. WHAT HAPPENS NOW?
WE'LL TALK ABOUT IT ON THE WAY, BEN. GET IN.


LIKE I SAID, I COULD ALWAYS HANDLE BEN. I FELT BETTER. LOTS BETTER. WHEN YOU STOP A FRIEND FROM STEALING FIFTY THOUSAND DOLLARS FROM HIS FIRM, INSTEAD OF BRINGING HIM IN IN 'CUFFS -- IT'S A NICE FEELING --
WE'LL STILL HAVE TO *BOOK* YOU, BEN. BUT I THINK THE JUDGE WILL BE LENIENT WHEN YOUR CASE COMES UP -- UNDER THE CIRCUMSTANCES --

YOU'RE TOUGH, CASS MITCHELL ... ON THIS BEAT, A COP HAS TO BE TOUGH! SO THE KID FIGURES PEOPLE DON'T MEAN A THING TO YOU. BUT HE'S WRONG. YOU KNOW PEOPLE .. YOU KNOW WHAT'S IN THEIR HEARTS AND MINDS ... YOU KNOW JUST WHAT TO EXPECT WHEN THE KID'S BROTHER COMES HOME FOR A ...

SHORT VISIT

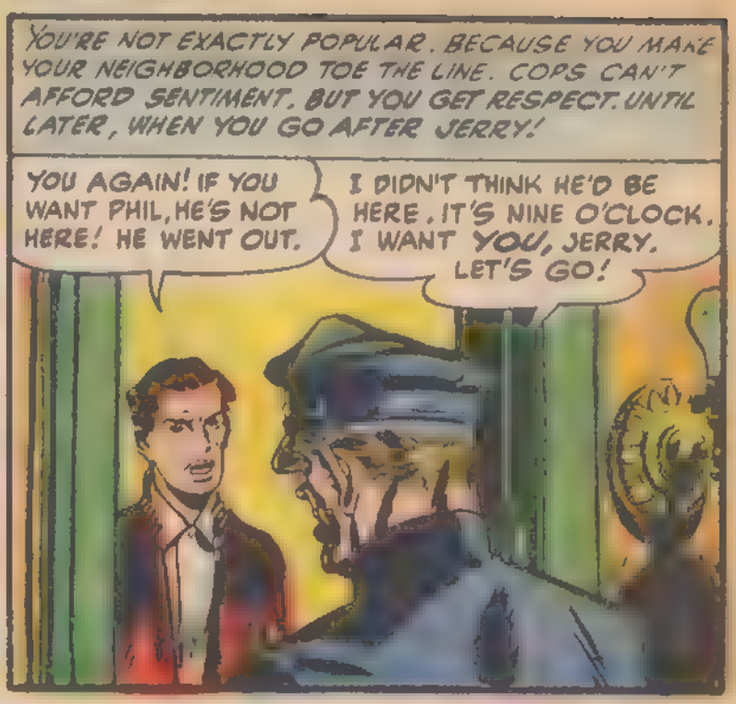


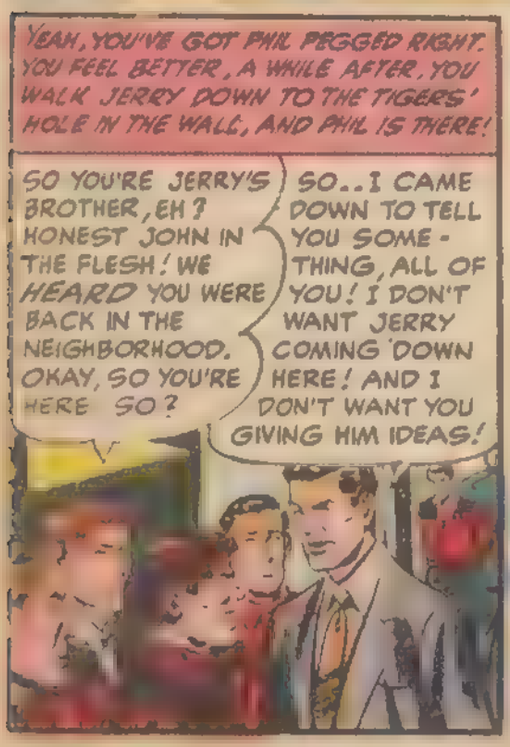
POLICE TRAP

YEAH! SHE DID, SO WHAT? NOBODY ASKED YOU TO STICK YOUR NOSE INTO THIS!
I'M STICKING IT ANYWAY, LOOK, JERRY... YOU WANT TO RUN WITH A BUNCH OF YOUNG HOODS..OKAY! YOU WANT TO WIND UP IN THE GUTTER..OKAY! BUT WHEN YOU TALK TO ME..KEEP IT RESPECTFUL!
YOU'RE THE LAW...! AND YOU DON'T LET ANYONE ON YOUR BEAT FORGET IT. IT'S JUST HOW THINGS ARE. THE KID CLAMS UP. BUT YOU CAN FEEL HIS EYES ON YOU WHEN HIS MOTHER LEADS HIM OUT.
STAYING LONG, PHIL?
NO...CASS, WHAT'S HAPPENED TO HIM? HE ACTS LIKE HE HATES YOU...LIKE HE HATES EVERYBODY. JERRY WAS A NICE KID WHEN I LEFT!
THAT WAS FOUR YEARS AGO. A LONG TIME!
I KNOW. BUT..THAT'S MY JOB. I STILL TRAVEL. I'M ONLY HERE BETWEEN TRAINS EVEN NOW! I SENT MONEY HOME. CASS.. YOU'VE KNOWN JERRY AND ME SINCE WE WERE KIDS. WHAT HAPPENED TO HIM?
NOTHING VERY NEW, PHIL! BAD COMPANY, WANTING THINGS HE COULDN'T AFFORD HATING THIS CHEAP NEIGHBORHOOD. HE'S JUST... GONE BAD!
THEN...HE'S GOT TO BE STRAIGHTENED OUT! HE'LL WIND UP IN JAIL, OR WORSE! UNLESS--HE CAN BE SHOWN WHAT HE'S HEADING FOR!
THAT'S FOR SURE...YOU THINK ABOUT IT FOR A MINUTE. THEN YOU TAKE OFF. YOU FIGURE PHIL WILL COME AFTER YOU. HE DOES.
CASS...MOM TELLS ME JERRY WAS OKAY, AT FIRST. HE EVEN HAD A JOB. BUT THEN HE STARTED RUNNING WITH A MOB... WHO ARE THEY?
THE TIGERS... THEY CALL THEMSELVES A SOCIAL CLUB. NEIGHBORHOOD RIFF-RAFF, MOSTLY! BUT.. THEY'RE TOUGH, PHIL!
THAT'S THE POINT. JERRY'S AT AN AGE WHEN HE ADMIRES TOUGHNESS. HE FIGURES THEY'RE SMART. YOU KNOW HOW KIDS ARE!
YEAH, I KNOW. I I'VE SEEN THE KIND YOU MEAN. FIRST.. A FIGHT. THEN, MAYBE A HOLDUP! THEN...A MURDER! WHERE CAN I FIND THESE HOODLUMS?
YOU FIGURED THINGS WOULD GO ALONG THESE LINES. YOU TELL PHIL THE ADDRESS. THEN YOU FOLLOW HIM.
LOCKED, PHIL? TRY 'EM LATER! ABOUT NINE. THAT'S WHEN THEY USUALLY START DRIFTING IN!

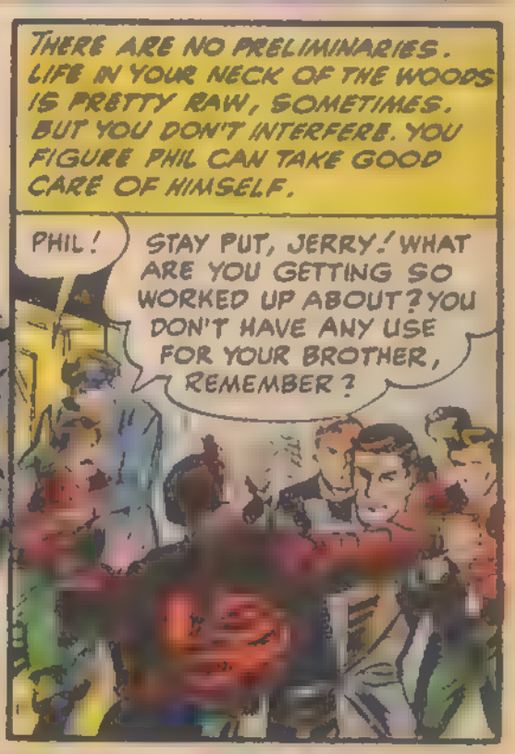
POLICE TRAP

...FOLLOW PHIL TO THE CLUB TO MAKE SURE THAT YOU'VE GOT HIM PEGGED RIGHT. THEN, AFTER HE'S GONE, YOU RETURN TO YOUR BEAT.


YOU'RE NOT EXACTLY POPULAR. BECAUSE YOU MAKE YOUR NEIGHBORHOOD TOE THE LINE. COPS CAN'T AFFORD SENTIMENT. BUT YOU GET RESPECT. UNTIL LATER, WHEN YOU GO AFTER JERRY!
YOU AGAIN! IF YOU WANT PHIL, HE'S NOT HERE! HE WENT OUT.
I DIDN'T THINK HE'D BE HERE. IT'S NINE O'CLOCK. I WANT YOU, JERRY. LET'S GO!


YEAH, YOU'VE GOT PHIL PEGGED RIGHT. YOU FEEL BETTER, A WHILE AFTER, YOU WALK JERRY DOWN TO THE TIGERS' HOLE IN THE WALL, AND PHIL IS THERE!
SO YOU'RE JERRY'S BROTHER, EH? HONEST JOHN IN THE FLESH! WE HEARD YOU WERE BACK IN THE NEIGHBORHOOD. OKAY, SO YOU'RE HERE SO?
SO..I CAME DOWN TO TELL YOU SOMETHING, ALL OF YOU! I DON'T WANT JERRY COMING DOWN HERE! AND I DON'T WANT YOU GIVING HIM IDEAS!

YEAH? TOUGH, HUH?


THERE ARE NO PRELIMINARIES. LIFE IN YOUR NECK OF THE WOODS IS PRETTY RAW, SOMETIMES. BUT YOU DON'T INTERFERE. YOU FIGURE PHIL CAN TAKE GOOD CARE OF HIMSELF.
PHIL!
STAY PUT, JERRY! WHAT ARE YOU GETTING SO WORKED UP ABOUT? YOU DON'T HAVE ANY USE FOR YOUR BROTHER, REMEMBER?

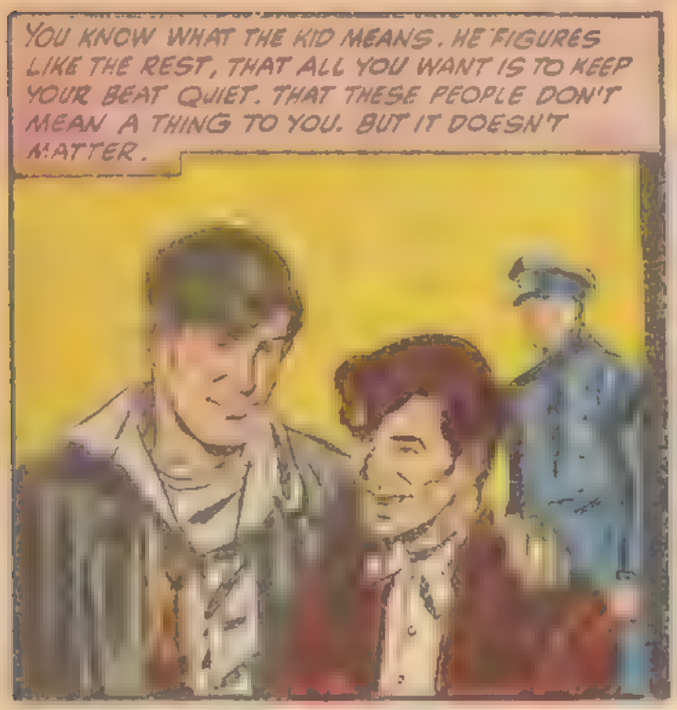
HE'S STILL MY BROTHER! YOU DON'T KNOW THOSE GUYS LIKE I DO! THEY'RE TOUGH, THEY'RE NOT AFRAID OF ANYTHING! THEY'LL KILL HIM!

LET ME GO! I KNOW HOW YOU THINK! YOU DON'T CARE ABOUT HIM! YOU DON'T CARE ABOUT ANYONE! BUT I DO!
YEAH? YOU'VE GOT A FUNNY WAY OF SHOWING IT! HE'S A MEALY MOUTHED PREACHER, LIKE I AM! REMEMBER?

POLICE TRAP

YOU HOLD THE KID. IT'S NOW OR NEVER. BUT HIS FEELINGS HAVEN'T CHANGED. HE'S JUST WORRIED ABOUT HIS BROTHER. UNTIL ONE OF THE YOUNG TOUGHS GRABS A BOTTLE. THEN...YOU LET GO.
NO, MONK! NO!
GET EM! GET EM BOTH. THEY RE TWO OF A KIND!
YOU'LL GET NOBODY. BREAK IT UP! I'LL ONLY SAY IT ONCE!
YOU SAY IT ONCE THEN YOU PILE IN!
IT DOESN'T TAKE LONG. IN YOUR NEIGHBORHOOD, THERE'S A LOT OF RESPECT FOR THE END OF A NIGHTSTICK.
PHIL! ARE YOU OKAY?
I'M..OKAY! NICE...FRIENDS YOU'VE GOT, JERRY!
YEAH. SIX AGAINST ONE... BROKEN BOTTLES... AND I THOUGHT THEY WERE.. TOUGH!
WELL, WELL. DON'T TELL ME YOU'VE CHANGED YOUR MIND, JERRY! WHY...NEXT THING YOU KNOW YOU'LL BE SAYING YOU WANT TO BE LIKE PHIL AND ME!
NOT LIKE YOU! I WAS WRONG ABOUT LOTS OF THINGS, COP. BUT I DON'T THINK YOU'RE ONE OF THEM. YOU DON'T CARE ABOUT ME. IF YOU HELPED ME, IT WAS FOR YOUR OWN SAKE, NOT MINE. PHIL'S DIFFERENT!

POLICE TRAP


YOU KNOW WHAT THE KID MEANS. HE FIGURES LIKE THE REST, THAT ALL YOU WANT IS TO KEEP YOUR BEAT QUIET. THAT THESE PEOPLE DON'T MEAN A THING TO YOU. BUT IT DOESN'T MATTER.

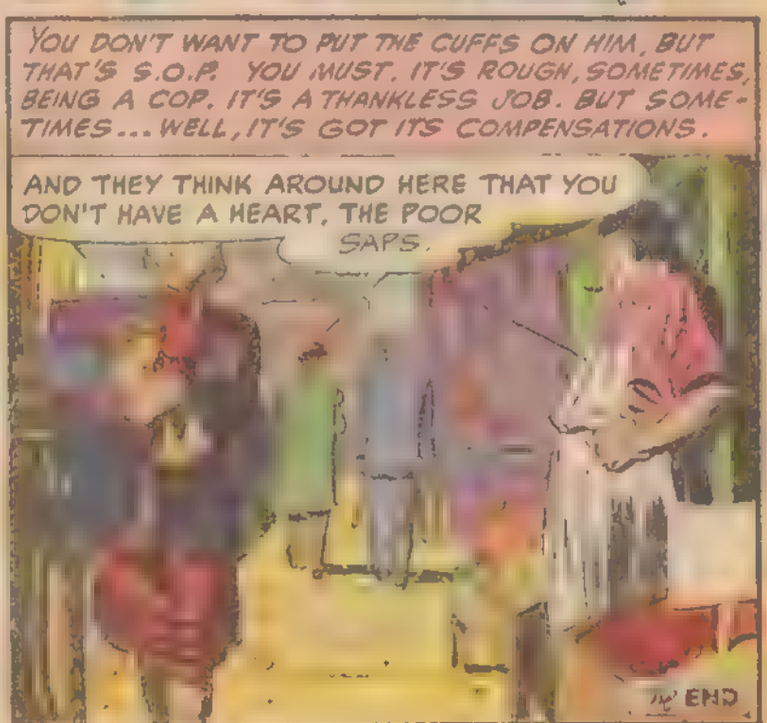
YOU CALL THE STATION, AND AFTER THE WAGON COMES YOU FINISH YOUR TOUR. YOU WALK YOUR BEAT UNTIL YOU'RE RELIEVED. THEN YOU HANG AROUND.
ALL SET, PHIL?
ALL SET? YOU MEAN JERRY? YEAH, I THINK SO. HE'LL BE OKAY NOW. WERE YOU WAITING FOR ME, CASS?

IT IN YOUR EYES...WHY YOU'RE HERE. BECAUSE ALL OF A SUDDEN, HIS VOICE CHANGES, IT GETS SORT OF.. SAD.
YOU'LL..LOOK AFTER HIM, WON'T YOU, CASS?
SURE, PHIL. BUT LIKE YOU SAID.. HE'LL BE OKAY NOW!

I HOPE SO. HE WAS HEADING DOWN A ROTTEN ROAD, CASS. THERE'D HAVE BEEN NO PERCENTAGE IN IT FOR HIM. WE BOTH KNOW THAT, DON'T WE?

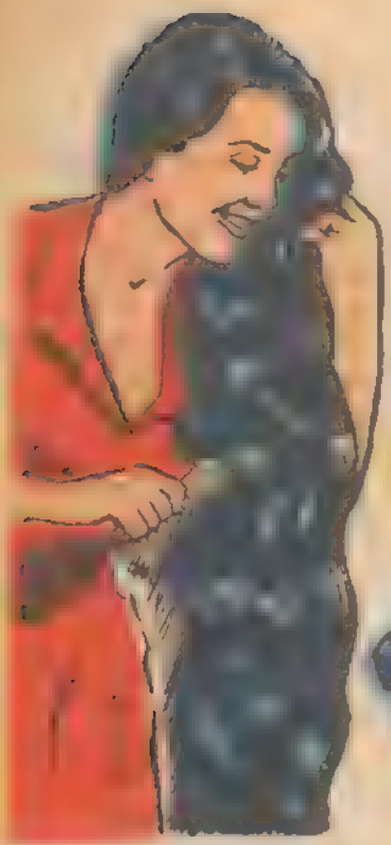
BUT WHEN DID YOU FIND OUT... ABOUT ME?
RIGHT OFF, PHIL. THERE'S A MUGG SHOT OF YOUR FACE ON THE WALL DOWN AT THE STATION. THE 'FRISCO POLICE WANT YOU PRETTY BAD. YOU'VE CHANGED, AND THE NAME ON THE WANTED POSTER IS A PHONEY...BUT ITS YOUR FACE!

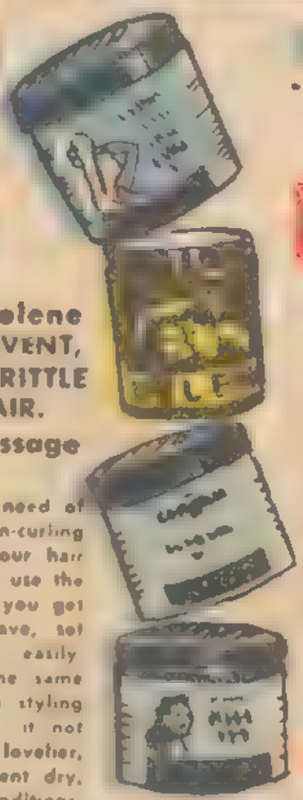
I KNEW ABOUT YOU AS SOON AS I SAW YOU. BUT YOU SOUNDED ON THE LEVEL. I FIGURED MAYBE YOU COULD HELP JERRY, EVEN IF I COULDN'T. I WON'T TELL HIM THE TRUTH, IF YOU SAY NOT TO!
DON'T TELL HIM, CASS. LET HIM THINK I'M JUST ON ANOTHER BUSINESS TRIP. AND... THANKS.


YOU DON'T WANT TO PUT THE CUFFS ON HIM, BUT THAT'S S.O.P. YOU MUST. IT'S ROUGH, SOMETIMES, BEING A COP. IT'S A THANKLESS JOB. BUT SOMETIMES... WELL, IT'S GOT ITS COMPENSATIONS.
AND THEY THINK AROUND HERE THAT YOU DON'T HAVE A HEART, THE POOR SAPS.
THE END

THE FAMOUS JUELENE SYSTEM GUARANTEE

LOVELIER HAIR IN 7 DAYS OR YOUR MONEY BACK





Fine special daily Juelene System care helps PREVENT, DANDRUFFY DULL, DRY, BRITTLE ITCHY SCALP, BURNT HAIR. through lubrication, massage & stimulation,

Being a woman, your hair is in need of either waving, marcelling or pin-curling regularly. Be certain to give your hair and scalp fine special care and to use the special LANOLIN Formula which you get with everything to pin-curl, wave, set your hair. This Formula melts easily, waterproofs the hair, and at the same time helps to hold a setting or styling longer. By resisting perspiration it not only keeps your hair looking lovelier, more lustrous, but helps to prevent dry, crackling dandruffy, dull hair conditions.

Try Yourself This Treatment Just [illegible]

•That's All We Ask—Just One Trial—You Will Marvel At The Results. You Will Be Absolutely Amazed Or It Doesn't Cost You One Penny. Your Fine Care With Latest JUELENE Formulas May Be The Answer To Your Hair And Scalp Problem

DON'T WAIT UNTIL IT'S TOO LATE

While there is something new under the sun almost every day, Beauticians, Expert Hairdressers and Dermatologists are all familiar with the use of LANOLIN. In recent years, it has been believed that CHOLESTEROL is the active ingredient of LANOLIN. CHOLESTEROL is an ingredient found in all vegetables, in all animals, and in our own bodies. It is now possible for chemists to produce a synthetic CHOLESTEROL, which makes it possible to use CHOLESTEROL in this Special Hair and Scalp System. Your hair grows from the follicles located in the tissues of your scalp. The condition of your hair depends upon the normal health of your scalp. The LANOLIN Cream Shampoo which you receive with this treatment is to be used as a Shampoo to cleanse the hair and scalp of dust, dried perspiration, grime, etc.

YOU GET EVERYTHING, the JAR of JUELENE SYSTEM (SCALP and HAIR LUBRICANT), the LANOLIN CREAM SHAMPOO, the DH-12 FORMULA containing CHOLESTEROL, PLUS the SPECIAL LANOLIN COMPOUND, ALL A REAL BARGAIN AT $4.6 9 BUT all YOU PAY is ONLY $2.98, plus postage, FOR EVERYTHING. FOLLOW the JUELENE SYSTEM DIRECTIONS you receive with your package OF THESE 4 FORMULAS, and YOU WILL BLESS THE DAY YOU BEGAN and TRIED THIS PROPER WAY.

[illegible] MONEY MAIL YOUR COUPON NOW

EVERY CENT BACK IF NOT THE BEST YOU EVER USED.

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POLICE TRAP

MYSTERY OF THE HIDDEN JEWELS

DAN GARRET and Mike Mannigan, rooky policemen, were discussing the events of the morning as they cruised through New York's theatrical district in a police car on routine duty.

Only that morning Inspector Flanagan had talked to them about a case that would soon rock all New York. The famous financier and diamond-importer, Jonathan Fearless, had disappeared from his home and his office in the financial district. No one had seen or heard of him for three days. The entire police force was on the lookout, but so far there was not the slightest clue.

Later, as they sat over their coffee and doughnuts, they read the headlines. But the reporters seemed to know as little about the mysterious disappearance as did the police.

Suddenly, as they cruised along Broadway, they heard a call that startled them, over the short wave radio system:

"Proceed at once to Empire State Theatre on West 46th Street Murder reported "

Dan Garret and Mike Mannigan were right in the vicinity, and they raced to the spot with screaming sirens.

"At last," said Mike "Things are beginning to perk up. I was beginning to be bored with this run But something tells me things will pop from now on, and we'll be in the thick of it."

At the Empire State Theatre they pulled up sharp Mike Mannigan began to race for the front door when Dan Garret stopped him

"Not that way!" he shouted. "You will have to go through the audience, and you might start a panic. Try the alley over there. It will probably lead to the stage door "

Dan was right. It did lead to the stage door and they went on through to the stage. Quite a crowd had collected there beside the cast. The curtain had been lowered; the audience was leaving already

Donald Cooper, the manager of the theater came up, and they asked him for details. First they cleared the stage.

"You members of the cast, ordered Dan, "just wait in your dressing-rooms. The rest of you wait in the corridor. Mike, see that no one here leaves."

Mr. Cooper told them what happened.

It was near the end of the first act. John Fearless and Maria Fontaine, the stars, were seated in the library. John Fearless rose and went to the piano

"I will never give up the jewels," he said "For this I have traveled across the seven seas, and I refuse to be scared into losing everything I have gained by my own efforts "

Then the lights went out and three shots rang out in the dark. Someone in the audience screamed, but that was to be expected. For this was the mystery play: "The Cry in the Dark " Then the curtain came down

Mr Cooper was in the box-office when a stage-hand came rushing out for him

"You're wanted backstage, sir There has been an accident. I'm afraid it is the star, John Fearless "

Mr Cooper followed the stage-hand. John Fearless sat at the piano. He was bleeding badly from two wounds, but for some unaccountable reason he was playing the piano with his last strength. Mr. Cooper helped him to the sofa, and then raced for the phone. He called the police, and then drew aside the curtains and addressed the audience, which had returned for Act II.

"Ladies and gentlemen," he announced, "there has been an accident. I am afraid the matinee performance cannot be completed. As you leave the theatre, if you will stop at the box office, we will either refund your money or give you tickets for a later date. Please accept apologies of the management."

When Mr. Cooper returned to the scene of the shooting, Mr. John Fearless was dead Maria Fontaine, star of many successes, sat beside him. She was sobbing. And that was all Mr. Cooper could report.

Dan called Maria Fontaine. She could add little to the evidence. They had gone through the scene just as it was written. John Fearless had walked to the piano, and then there were three shots. The curtain fell.

But John Fearless did not leave the stage. He clutched at the piano, and sat playing. He was trying to tell her something, but one of the bullets had struck him in the throat and he could not speak. He was trying to tell her something by his playing, but she couldn't figure it out. Then Mr. Cooper came in and took charge. He phoned the police, and then addressed the audience. By the time he returned, John Fearless had collapsed. He was dead.

Dan asked the usual routine questions of the rest of the cast, and then Inspector Anthony arrived and took over.

"Inspector," said Dan, "there is one thing I would like to know. Is there any connection

between John Fearless the actor, and Jonathan Fearless the financier who has disappeared?"

The inspector went to the phone, and in a few minutes he had the answer John was the son of Jonathan Fearless, though they had been estranged for nearly a year. No one knew what they had quarreled over. The Inspector suggested that Dan and his pal go to the home of John Fearless on West 86th Street and look around. They were to wait there for the inspector.

"By the way, inspector," Dan asked, "isn't it a good idea to find out just what piece of music John Fearless was playing, if he meant it to be a clue?"

The inspector did think it a good idea, and Mary Fontaine gave them the answer. It was the "Moonlight Sonata."

On the way down to the big old house on West 86th Street, where the late John Fearless had lived, Dan hummed the "Moonlight Sonata." It made no sense.

As soon as they had entered the house, Dan asked the housekeeper whether John Fearless had been fond of music.

"Yes," said the housekeeper. "He often played the piano."

"Did you ever hear him play the 'Moonlight Sonata?'"

"There is a piece of music he often played, especially late at night. I do not know the name of it. Yes, it is the 'Moonlight Sonata.' I remember hearing it on the radio. And come to think of it, that was the music he played late last night. I seem to remember now. He came in very excited, and then he watched me as I went up to bed. But before I fell asleep I distinctly remember hearing him play that song. I could not help wondering about it."

The piano was in the huge library. The walls were lined with books on many subjects, mostly on the theatre. Dan and his pal searched carefully, but there was nothing that resembled a clue.

Dan sat down at the piano and idly played "The Moonlight Sonata," and his pal Mike stood beside him listening. Then they heard a voice say:

"Get your hands up!"

They turned. A section of the library shelves had swung out, and a man stood in the opening holding a gun. Now they understood what the music meant. They were to play the piano, and set off an electronic device attuned to the "Moonlight Sonata." When Dan played the tune, the wall swung open. Someone had been hiding inside. Here he was. They felt foolish.

"I have seen your picture," said Dan to the stranger. "You are Jonathan Fearless, the financier and diamond importer. Don't you know the police are looking for you? Of course, you must. You are hiding here, in the little room behind that bookcase. You are hiding because you killed your son at the theatre this afternoon. You quarreled with him, although I do not yet know why."

"You are a bright young man, but it won't do you any good," said the stranger. "I killed my son to protect myself, and I will kill you and your pal as well."

The housekeeper stood in the doorway. She disappeared for a moment. When she returned she held a broom in her hand. She reached out suddenly, and the broom knocked the gun out of Jonathan's hand. Mike tackled Jonathan and he came crashing to the floor.

Dan was already through the opening. There he found a satchel, and in it a fortune in jewels, famous jewels.

"We have been looking for these too," he announced. "They are the jewels the Nazis stole from various museums in Europe. You were trying to sell them for the Nazis. Your son found out, so you killed him. Mike, call the inspector. Tell him we have solved his mystery for him—the Mystery of the Hidden Jewels."

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (Title 39, United States Code, Section 233) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF POLICE TRAP published bi monthly at Sparta, Illinois for September 27, 1954

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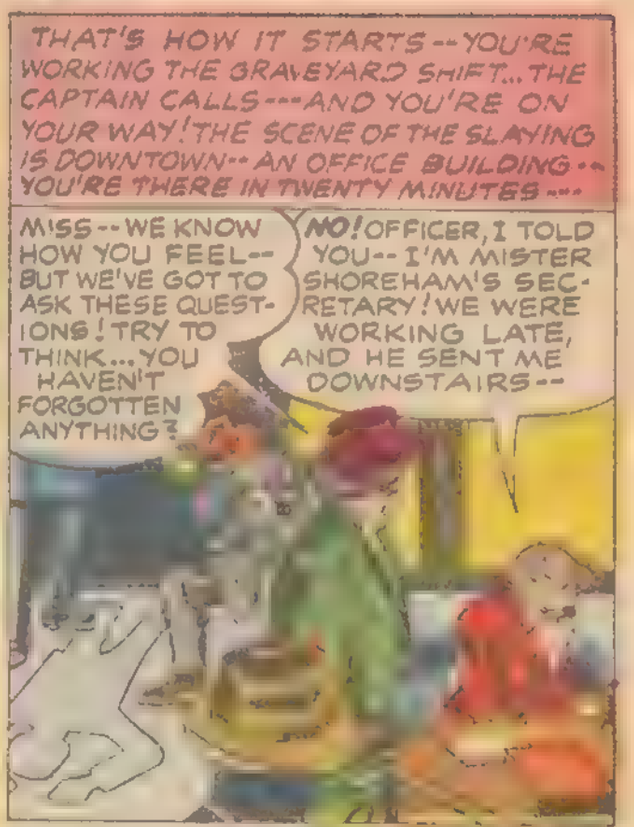
POLICE TRAP

HOW DO THEY DO IT?---HOW DO THEY PINPOINT A THIEF...CRACK A HOMICIDE? WHAT HAS TO HAPPEN BEFORE THE POLICE CAN MAKE A HOLE IN A SLAYER'S
ALIBI
ANYTHING IMPORTANT, DAVE?
SORT OF... MURDER! LET'S GO!


THAT'S HOW IT STARTS--YOU'RE WORKING THE GRAVEYARD SHIFT...THE CAPTAIN CALLS---AND YOU'RE ON YOUR WAY! THE SCENE OF THE SLAYING IS DOWNTOWN--AN OFFICE BUILDING--YOU'RE THERE IN TWENTY MINUTES---
MISS--WE KNOW HOW YOU FEEL--BUT WE'VE GOT TO ASK THESE QUESTIONS! TRY TO THINK...YOU HAVEN'T FORGOTTEN ANYTHING?
NO! OFFICER, I TOLD YOU--I'M MISTER SHOREHAM'S SECRETARY! WE WERE WORKING LATE, AND HE SENT ME DOWNSTAIRS--

HE WANTED COFFEE--I WENT DOWN TO GET IT, AND WHEN I CAME BACK, HE WAS LIKE YOU SAW HIM--THAT'S ALL I KNOW--THAT'S ALL! WHAT DO YOU WANT ME TO SAY?

THE WOMAN IS BADLY SHAKEN--YOU SEND HER HOME--YOU CHECK THE NIGHT ELEVATOR BOY--NOTHING. HE SAW NO ONE. THE ONLY EVIDENCE YOU GET IS LATER, BACK AT HEADQUARTERS---
FORTY-FIVE CALIBRE, MASON--PROBABLY FIRED FROM AN AUTOMATIC--SOFT NOSE--
BIG BABY--OKAY, THANKS!

POLICE TRAP

[illegible] PROFESSIONAL KILLER WHO [illegible] SOMETHING THAT B.G. [illegible] MAKE A MENTAL NOTE OF THAT. YOU AND YOUR PARTNER, **AL KENNEDY**, DO SOME LEG WORK -- NEXT DAY, YOU [illegible]

THAT'S IT DAVE --- SHOREHAM WAS ONE OF FIVE PARTNERS IN THAT FIRM -- AND THEY CARRY MUTUAL INSURANCE! IF ONE DIES, THE OTHERS COLLECT! NEW POLICY -- TWO MONTHS --

MAYBE IT MEANS SOMETHING --- MAYBE NOT, BUT YOU FOLLOW IT UP. LATER THAT DAY, YOU INTERVIEW THE SURVIVING PARTNERS --

THEN -- TAKING OUT THAT INSURANCE POLICY WAS ***YOUR*** IDEA, MISTER WALSH?

YES, MASON, IT WAS! AND I COULD HAVE USED THE MONEY, TOO --- BUT I'M NOT A -- MURDERER!

YOU NEVER SAID HE WAS -- BUT HE NEEDED MONEY -- DIDN'T HE ADMIT IT ---? SO YOU TAIL HIM -- FOR A WEEK -- AND YOU GET LET DOWN... ***HARD!***

DAVE! THE CAPTAIN SENT ME DOWN -- HE KNEW YOU WERE WATCHING WALSH'S OFFICE BUILDING! HE WANTS US TO COVER ANOTHER SHOOTING!

ANOTHER? BUT WHAT ABOUT THIS SHOREHAM THING? IS HE PUTTING SOMEONE ELSE ON IT?

UH-UH! WE'RE STILL ON THE SHOREHAM CASE -- MORE THAN EVER, NOW! THIS OTHER SHOOTING JUST ***MAY*** BE PART OF IT! THE MAN WHO WAS KILLED IS ANDREW HAYES -- ***ONE OF SHOREHAM'S PARTNERS!***

ALL OF A SUDDEN, MARTIN WALSH IS IN THE CLEAR! ***HE*** CAN'T BE THE GUNMAN -- HE'S ***HERE***... AND THIS SECOND HOMICIDE HAPPENED ***FIVE MILES AWAY!***

YOU'RE CERTAIN, LACEY? THERE WAS NO ONE ELSE IN THE CAR?

THERE ***COULDN'T*** HAVE BEEN -- ! I WAS ON TRAFFIC POST RIGHT HERE... THE CAR STOPPED FOR A LIGHT --- AND I HEARD A SHOT!

I WAS LOOKING RIGHT AT IT! IF ANYONE JUMPED OUT, I'D HAVE ***SEEN*** HIM! THE SHOT CAME FROM OUTSIDE -- MAYBE FROM A PASSING CAR --

WHICH GIVES US EXACTLY ***NOTHING*** TO GO ON -- EXCEPT THAT HAYES AND SHOREHAM WERE PARTNERS -- AND THEY'RE ***BOTH*** DEAD!

POLICE TRAP

BUT--THAT'S ENOUGH!--A BALLISTICS CHECK SHOWS THAT BOTH MEN WERE SHOT WITH THE SAME GUN. THERE'S A PATTERN... AND IT KEEPS LEADING BACK TO THAT INSURANCE POLICY--SO YOU STICK TO YOUR FIRST THOUGHT--YOU KEEP A TAIL ON WALSH...

THIS TIME YOU HAVE **ALL** OF THE SURVIVING PARTNERS SHADOWED. MAYBE ONE OF THEM WILL LEAD YOU TO SOMETHING. TWO DAYS LATER, THE CAPTAIN CALLS YOU IN---

ANOTHER ONE OF THE PARTNERS, CAPTAIN?

THIS TIME IT'S **CARTER**... THAT MAKES **THREE** GONE--TWO LEFT! LOOKS LIKE ONE OF THOSE IS OUR MAN--BUT **WHICH ONE?**

SO YOU QUESTION THE SUSPECTS AGAIN... AND AGAIN MARTIN WALSH HAS AN IRON-CLAD ALIBI---

YOU'RE CERTAIN, AL? WALSH WAS IN HIS OFFICE WHEN CARTER GOT HIS?

I WAS RIGHT OUTSIDE!--HE'S A PECULIAR DUCK, THAT WALSH--NEVER GOES OUT--EXCEPT MAYBE TO MAIL SOME LETTERS!

KEEP TRYING, AL!

TWO DAYS AGO, I COVERED HIM TO THE MAIL BOX. I MANAGED TO GET CLOSE AND READ THE ADDRESSES!

ONE WAS TO A BOX NUMBER--465... THE OTHER WAS TO THE WANT-AD DEPARTMENT OF THE DAILY TELEGRAPH!

S IT MPORTANT, DAVE?

MAYBE---I SAW WALSH MAIL SOME LETTERS, TOO--JUST TWO DAYS BEFORE ANDREW HAYES WAS KILLED!--NOW CARTER DIES--JUST **TWO DAYS** AFTER WALSH MAILS SOME MORE LETTERS!

NOW, WHY WOULD A MAN, A MAN WHO HAS HIS OWN PRIVATE SECRETARY, MAIL HIS OWN LETTERS? I THINK MAYBE I'D LIKE TO KNOW WHO OWNS THAT BOX NUMBER!

AT THE POST OFFICE THEY TELL YOU THE BOX IS LISTED IN THE NAME OF JOHN BROWN--AN OBVIOUS PHONEY--THE REST AT THE NEWSPAPER OFFICE, TAKES LONGER... BUT YOU HIT!

AL--LOOK AT THIS! AN UNSIGNED ORDER TO PLACE AN OBITUARY NOTICE--AND THE NAME IN THE OBIT IS--**ANDREW HAYES!**

POLICE TRAP

HAYES, EH?--ONE OF THE VICTIMS!--SO WHAT? WHAT'S PECULIAR ABOUT PLACING AN OBIT FOR A DEAD MAN?
JUST ONE THING--THIS ORDER WAS MAILED OUT--TWO DAYS BEFORE HAYES WAS SHOT!
CLASSIFIED ADS.
YOU FIND THREE OBIT ORDERS...AND EACH IS FOR ONE OF THE DEAD PARTNERS--EACH WAS PLACED TWO DAYS BEFORE DEATH--EACH IS SIGNED... HEARTSICK MOURNER! LATER, YOU TRY TO FIGURE THE GIMMICK--FOR HOURS--
DAVE, WHY DON'T WE KNOCK OFF? WE DON'T EVEN KNOW WHAT WE'RE LOOKING FOR!
I'D BET MY LAST DOLLAR THAT WALSH PLACED THOSE OBITS--BUT WHY? WHY?
THERE'S JUST ONE POSSIBILITY--THOSE ADS COULD HAVE BEEN A MEANS OF COMMUNICATION--IT WOULD BE A WAY TO PUT THE FINGER ON SOMEONE!
BUT THEN--YOU'RE RULING OUT WALSH! YOU'RE SAYING THAT HE WASN'T THE SLAYER!
AL! THAT'S IT! WALSH GETS A HIRED GUNMAN TO DO THE JOB--HE CONTACTS HIM THROUGH THE OBIT COLUMN!
IT ADDS UP! THE OBIT ORDER IS A DEATH NOTICE!
NOW YOU'VE GOT THE METHOD... YOU'VE...EVERYTHING... EXCEPT PROOF! BUT YOU'VE GOT AN IDEA. A COUPLE OF DAYS LATER, YOU TRY IT OUT--
YOU!
YOU--KNOW ME, WALSH? YOU ARE MARTIN WALSH, AREN'T YOU?
OF COURSE I AM! HOW DID YOU FIND ME? WHAT ARE YOU DOING HERE?
WHY SHOULD I KID YOU, WALSH? YOU AIN'T GONNA TELL ON ME... YOU AIN'T GONNA BE AROUND LONG ENOUGH! KNOW WHAT I MEAN?
NOTHING PERSONAL, WALSH! YOU'RE WORTH FIVE HUNDRED BUCKS TO ME... DEAD! BUT NOW I'M CURIOUS--BEFORE I PULL THE TRIGGER, TELL ME--HOW DO YOU KNOW ME?
WAIT... WAIT!! IT'S A MISTAKE! YOU DON'T WANT ME... I'M THE MAN YOU'RE WORKING FOR!
4

POLICE TRAP

YOU DON'T SAY--
BUT IT'S TRUE! DON'T YOU REMEMBER? THE BOARDING HOUSE? THE DARK ROOM? I DIDN'T LET YOU SEE MY FACE--SO THAT YOU WOULDN'T BE ABLE TO IDENTIFY ME LATER--
WE SET UP THE WHOLE DEAL, YOU AND I--- THE OBITUARY NOTICES... YOUR PAY... I MAILED IT TO A BOX NUMBER-- REMEMBER?
IT'S A DIRTY, COLDBLOODED THING YOU LISTEN TO--MURDER FOR PROFIT! BUT NOW YOU KNOW--- YOU KNOW HOW... WHY...
THAT'S RIGHT--BUT I DON'T GET THIS CAPER! WHY AM I HERE?
WALSH CAN'T ANSWER THAT ONE... BUT WE CAN!
YOU TAKE NO CHANCES-- THIS IS A PROFESSIONAL GUNMAN... WHEN HE WHIRLS, YOU HIT HIM!
WALSH JUST STANDS THERE, DAZED...
I GUESS YOU'RE A BIT MIXED UP, WALSH! IT'S SIMPLE ENOUGH-- YOUR GIMMICK BACKFIRED, THAT'S ALL!
BACK-FIRED?
YOU'RE HUMAN--YOU'VE DONE A JOB AND YOU GIVE YOURSELF A FEW SECONDS TO ENJOY IT! YOU LET WALSH WONDER... BUT HE'LL FIND OUT, ANYWAY... EVENTUALLY...
YEAH--YOU'RE WONDERING WHAT YOUR HIRED GUNMAN WAS DOING HERE, EH, WALSH? YOU'RE WONDERING WHY HE CAME AFTER YOU! BUT--HE DIDN'T KNOW YOU WERE THE MAN WHO WAS PAYING HIM!
YOU HOLD THE NEWSPAPER OUT TO HIM, AND YOU SPEAK SOFTLY. WHAT YOU HAVE TO SAY DOESN'T HAVE TO BE SAID LOUDLY. IT WOULD HIT WALSH LIKE A SLEDGEHAMMER, EVEN IF YOU WHISPERED IT!
HOW COULD HE KNOW WHEN HE READ AN OBITUARY WITH YOUR NAME IN IT--AN OBITUARY THAT WAS SIGNED HEARTSICK MOURNER, THAT I PLACED IT! YOU LOSE, WALSH--LET'S GO!
Death Notices
WALSH - Martin
HEARTSICK MOURNER
THE END

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I can broaden your shoulders, strengthen your back, develop your whole muscular system INSIDE and OUTSIDE! I can add inches to your chest, give you a vise-like grip, make those legs of yours lithe and powerful. I can shoot new strength into your old backbone, exercise those inner organs, help you cram your body so full of pep, vigor and red-blooded vitality that you won't feel there's even "standing room" left for weakness and that lazy feeling! Before I get through with you I'll have your whole frame "measured" to a nice, new beautiful suit of muscles!

WHAT'S MY SECRET?

"DYNAMIC TENSION!" That's the ticket! The identical natural method that I myself developed to change my body from the scrawny skinny chested weakling I was at 17 to my present superman physique! Thousands of other fellows are becoming marvelous physical specimens—my way. I give you no gadgets or contraptions to fool with. When you have learned to develop your strength through "*Dynamic Tension*" you can laugh at artificial muscle-makers. You simply utilize the DORMANT muscle-power in your own God-given body—watch it increase and multiply double-quick into real solid LIVE MUSCLE.

ARE YOU
Skinny, Weak, and run down?
Always tired?
Nervous?
Lacking in confidence?
Constipated?
Suffering from bad breath?
Fat and flabby?
Do you want to lose or gain weight?
WHAT TO DO ABOUT IT is told in my FREE BOOK.

FREE Illustrated 32-page Book. Just Mail the Coupon.

SEND NOW for my famous book, "Everlasting Health and Strength." Packed with actual photographs. Page by page, it shows what "*Dynamic Tension*" can do for YOU.

This book is a real prize for any fellow who wants a better build. Yet I'll send you a copy absolutely FREE. Rush coupon to me personally: CHARLES ATLAS, Dept. 325S, 115 East 23rd St., New York 10, N. Y.

"I gained 11 lbs. and 4¼ inches on my chest, 3 inches on my arms. I am never constipated."
—Henry Nevens, Canada

"I gained 34 lbs. and increased my chest 6 inches!"
—Stanley Lynn, Calif.

"What a difference! Have put 3½ inches on my chest (normal) and 2½ inches expanded."
—F. S., New York

"Gained 29 pounds. When I started your course I weighed only 147. Now I weigh 170."
—T. K., New York

SILVER CUP GIVEN AWAY
This handsome cup, over a foot high, will be given to the pupil who makes the greatest physical improvement in the next 3 months.

CHARLES ATLAS, Dept. 325S,
115 East 23rd St., New York 10, N. Y.

Send me—absolutely FREE—a copy of your famous book, "Everlasting Health and Strength"—32 pages, crammed with photographs, answers to vital health questions, and valuable advice. I understand this book is mine to keep and sending for it does not obligate me in any way.

Name_____ Age_____
(Please print or write plainly)

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☐ If under 14 years of age check here for Booklet A.

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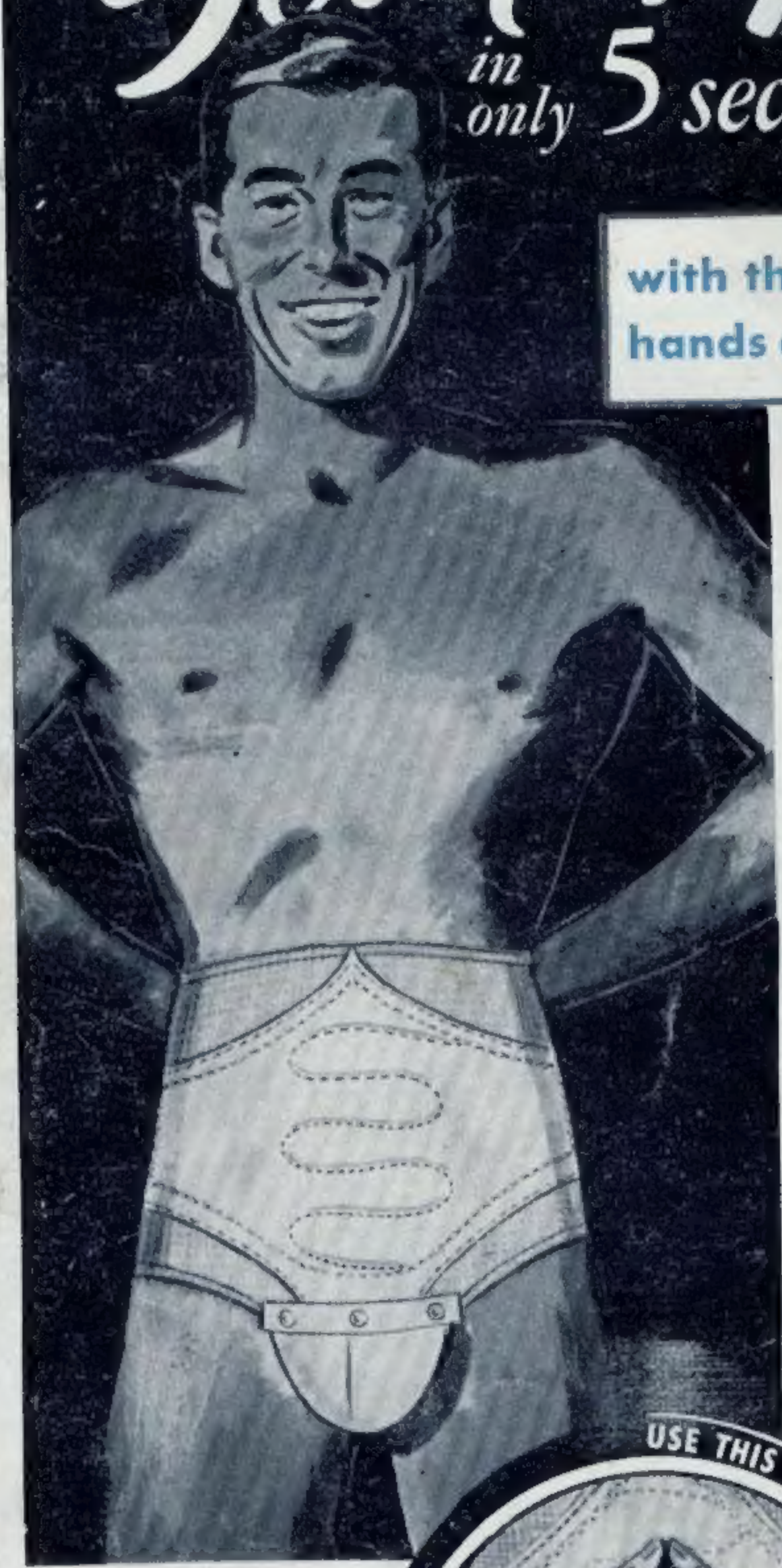

with the interlocking hands of firm support

instantly enjoy 〉 LOOKING IN SHAPE FEELING IN SHAPE

If a sagging "corporation" is getting you down and spoiling your appearance try this right now: INTERLOCK your hands and press up and in across the extended abdomen. See how the abdomen is pushed back in and held there! Like this sensation of feeling better and looking good? Of course you can't keep your interlocked hand across your abdomen all the time and you do not have to because our brand NEW POWER-KNIT COMMANDER* belt with the exclusive Interlocking Hands of Firm Support* will give you the same results quickly and all the time too!

Back is Held Together—Clothes Fit Better

New Power-Knit Commander makes clothes fit better, actually permits you to take in several notches on your belt. New Commander holds your back together and keeps it from getting the falling-apart feeling.

Work Better All Day and Feel Good Too!

All we say is try New Power-Knit Commander and compare how you feel and look at the end of a strenuous day's work with the way you did before wearing New Commander. You must enjoy the difference or the cost will be nothing to you.

TRY 10 DAYS FREE

Send the coupon below and try this amazing new all around abdominal flattener which makes you look smooth and inches slimmer. Wear the New Power-Knit Commander 10 days and then decide. Either you look, feel and enjoy your new appearance much more or return the belt and we'll immediately refund the pur-

BEFORE AFTER

ONLY $3.98

Waist 28 to 47

USE THIS COUPON

Make The Interlocking Hands Test Now!

You do not have to send for the New Power-Knit Commander with Interlocking Hands of Firm Support* to test what it will do for you. To get the idea just do this: Interlock your hands across the extended abdomen and press up and in. Feel good? Of course! Now Try New Power-Knit Commander and see if you do not feel the same way.

Ward Green Co., Dept P658 43 West 61st St., New York 23

OK! Send the New Power-Knit Deluxe Commander with the "Interlocking Hands of Firm Support*" for 10 days trial. I either get the results promised or my purchase price will be promptly refunded.

My present waist measure is _____ inches.

☐ I enclose $3.98 ($4.98 for waist 47 and up).
☐ Send C.O.D. I'll pay postman plus postage.
☐ Also send extra fly front pouches, 75c (3 for $2.00).

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ADDRESS .....

CITY ..... ZONE ..... STATE .....

*T. M. Reg. U. S. PATENT Office Nos. 520,148 and 506,797